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tiles
OF INDIA



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FOCUS:

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Publisher's Note



4 years...not a very long journey that we can boast of and yet a very fruitful and enriching one. It took us some time to find our feet but now that we have done so, nothing is stopping us from galloping to a pace that is unseen and unheard of. For The Tiles of India, the sky is truly the limit! As always, we always work harder to make our anniversary editions special. This time too, the 4th anniversary special edition looks jazzier, glossier and happier than ever before. The theme is tiles inspired by natural products like marble, carara, stone, statuario or quartz. The demand for such tiles has risen. Not only do they look remarkably similar to their parent bodies but they are also lighter on the pocket and easier to maintain. The results are to be seen to be believed.

Find out what the Bellissimo range has brought from Italy to India to revolutionize our homes. You will find details of Axor One, designed by the London-based design duo Edward Barber and Jay Osgerby.

Since the demand for such tiles is growing, we decided to profile SENSI by ABK Group. It is an interpretation of marble and stoneware tiles. Qutone has launched Asia's biggest magnum product in the ceramic tile industry by the name of "I Marble." In the projects section, we have chosen an exclusive peek into some marvellous creations. A bungalow in Pune designed by Ambience Architects and Interior Designers is made entirely with indigenous materials sourced from all corners of India. Two award winning projects of Sunil Patil & Associates are showcased.

Yellow Verandah's founder and interior designer Subhamoy Sinha is inspired by Mediterranean architecture and craftsmanship, French country style, Mexican traditional bold colors and textures. He has combined all of this in a residence in Hyderabad.

For all this and much more, read through the pages.

Jignesh Trivedi
Publisher & Design Director
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Ambience Architects and Interior Designers headed by Sandeep Shah from Pune made this bungalow with indigenous materials sourced from all corners of India



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The Bellissimo range brings Italian style to Indian homes



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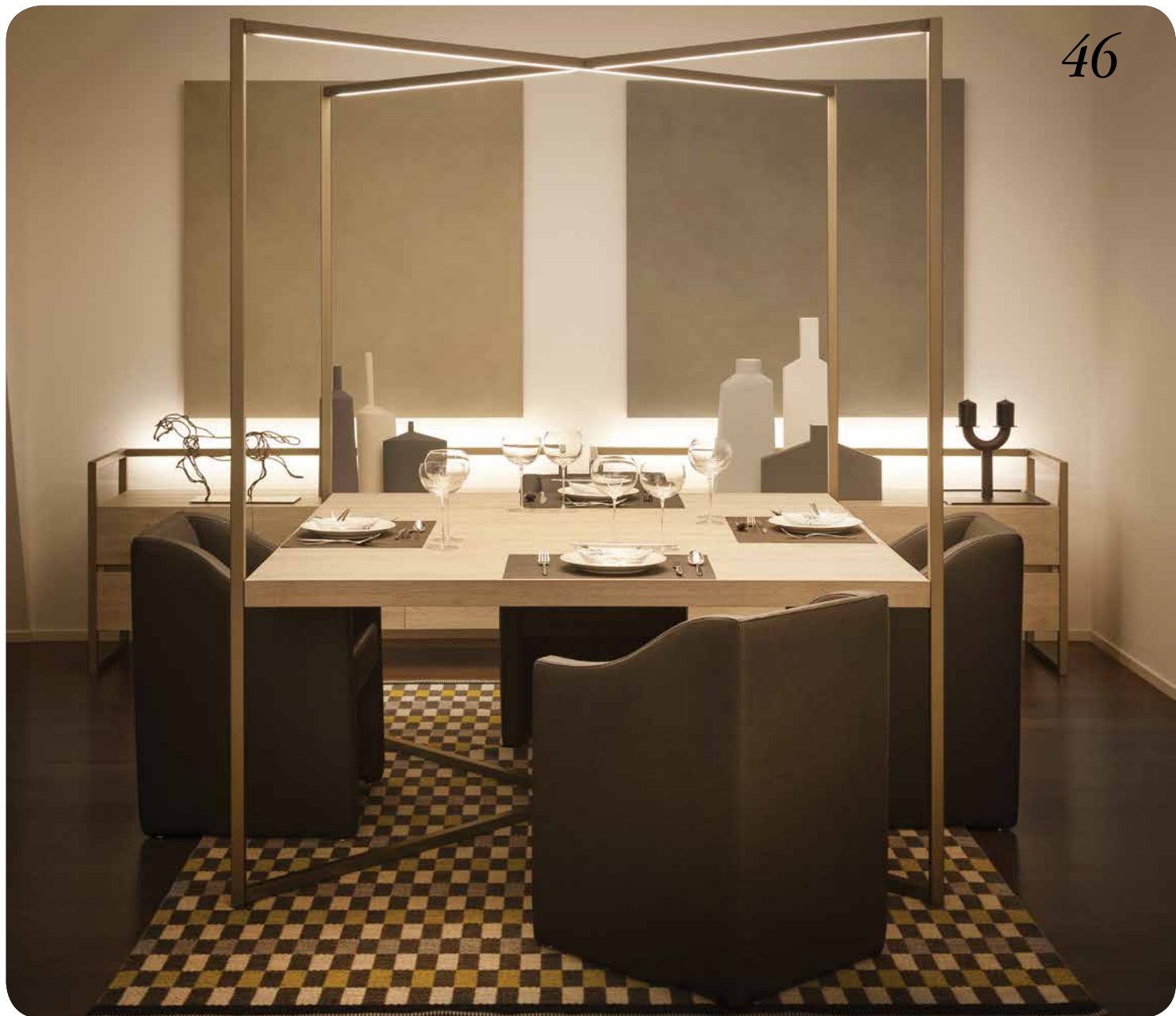
Architect Reza Kabul designed a villa in Lonavala keeping different tastes and needs of visitors in mind

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SICIS took a great amount of pain to create the perfect ambience at 'The Reverie Hotel' in Vietnam

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architect Sunil Patil of Sunil Patil & Associates and showcases his award winning projects

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This new product helps to create eclectic spaces

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A host of new tiles have entered in the market. Have a look at the amazing collections





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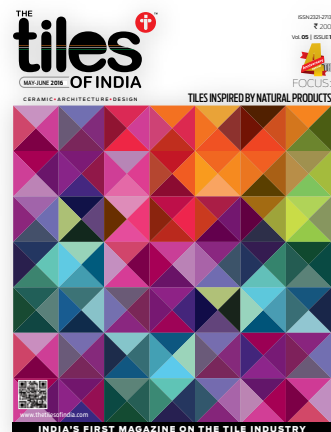
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The excitement and buzz at Coverings this year was to be seen

to be believed. Several institutional figures attended the 55th edition of Salone del Milano

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Mailbag

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KABIR RASTOGI
DELHI

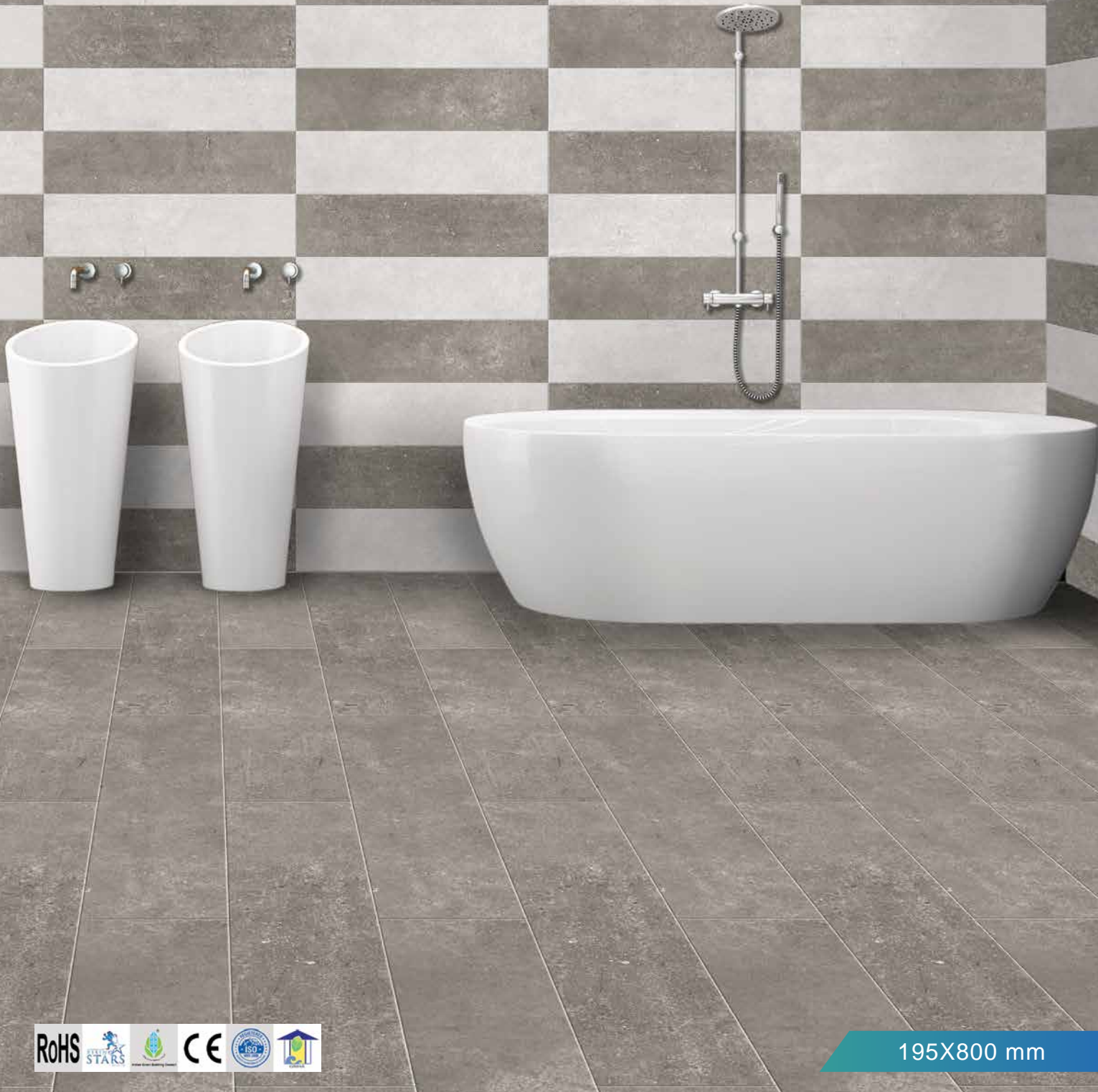
"I really loved the cover page of the March-April. The overall magazine is very attractive. Images used in the projects and features were very appealing."



KRISHNA PANCHOLI
MUMBAI

"The Tiles Of India magazine has always surprised us with latest and ongoing trends. It has always given informative knowledge in ceramics, design and architecture. I enjoyed reading the March-April issue on innovating floor trends on floor and wall."

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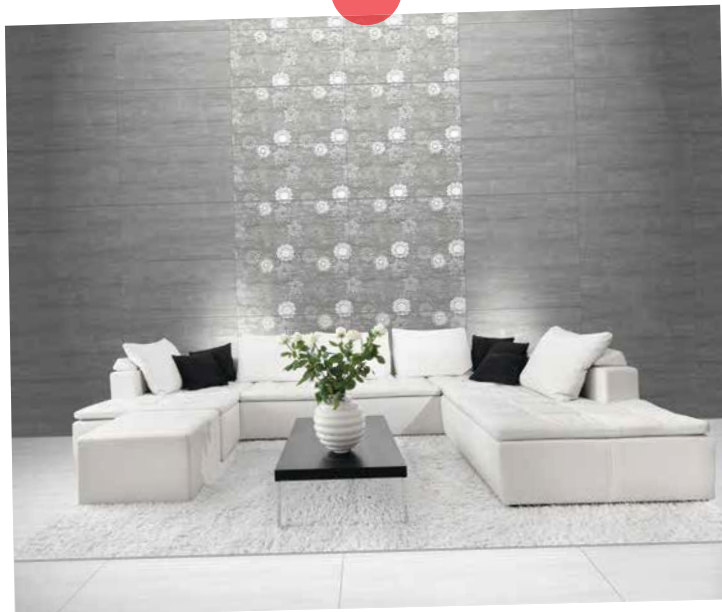
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"The innovating trends showed in features section was informative. It focused on the different patterns and materials available today."



RANJEETA NAYAK
BANGALORE



PRADEEP NAIR
ASSISTANT MANAGER, DURAVIT INDIA

"Thank you so much for giving a wonderful coverage. Keep up the good work..."



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Feel free to give your feedback pertaining to the concept of **The Tiles of India** at info@thetilesindia.com.

Your feedback **is valuable to us.**

FEATURES

Leading brands talk about their latest collections that are ready to enter the market



Digital Decor

Alessandro Fabbri
– CEO Sales and
Marketing at **ABK**
GROUP talks about
their exclusive collection
SENSI, an interpretation of
marble and stoneware tiles
and the growing demand for
these products

INTERVIEWED BY: SHEETAL JOSHI
PHOTOGRAPHS: ABK GROUP

Statuario White Sabl



Alessandro Fabbri
ABK Group

What makes ABK a leading ceramic wall tile manufacturer? Now that the brand is a pioneer in the manufacture of porcelain stoneware floor tiles, how has this change benefited the company?

A focus on design and interior decoration together with ongoing research into technology are the main factors that have enabled ABK to become one of the world's leading ceramic tile manufacturers. Thanks to the technological innovations developed in our laboratories, we have been able to transfer our know-how to the design and manufacture of porcelain tiles and to offer original and innovative solutions that set us apart from our competitors.

Nature-inspired products and interpretations of marble and stoneware tiles are in demand. How do you see this evolution? And what was the need for it?

There is an increasing demand in market for materials inspired by the natural world. As a result of technological advances, particularly in the field of digital decoration, we are now able to create highly realistic reproductions of even the rarest and most delicate natural materials while ensuring the ease of use and maintenance for which ceramic tile is renowned.



Pietra Grey



Pietra Grey

Your latest collection SENSI is also inspired by these trends and offers an interpretation of natural marble. How is it different from the other collections? Could you elaborate on its laying techniques, specifications and features?

SENSI is a ceramic tile collection that offers an extremely contemporary interpretation of marble. ABK's exclusive Lux+ and Sablé finishes mimic the two different kinds of machining operations used on the original material, namely polishing and manual sandblasting.

What kind of technology is used to make these products?

When designing the SENSI collection, ABK introduced Lux+ and Sablé. These two new finishing treatments are capable of creating extremely compact and easy-to-clean ceramic surfaces. LUX+ surfaces have a very high gloss level (above 100 gloss points) but at the same time are extremely practical and hard

The trend in design is certainly towards nature-inspired materials. Given the growing difficulties in sourcing natural materials, ceramic tile offers unique benefits

wearing. The lightly textured Sablé surfaces have an extremely soft touch and stand out in particular for the application of glossy quartz-effect materials in precise alignment with the marble veins.

What are the most popular sizes and colours available for this collection?

The most popular sizes are 60x120 cm and 60x60 cm. As for colours,

the marble varieties in the SENSI range come in three pale classical versions (Statuario White, Calacatta Select and Sahara Cream) along with two more intense and unusual colours (Arabesque Silver and Pietra Grey). These can be used in conjunction with the two available finishes to create striking chiaroscuro effects on floors and indoor walls.

Was there any demand from architects and interior designers for such products? Will demand for such tiles grow in the future?

The trend in design is certainly towards nature-inspired materials. Given the growing difficulties in sourcing natural materials, ceramic tile offers unique benefits. The advances made by our technicians have enabled us to reproduce all the aesthetic qualities of the original materials, including graphic variety, lustre, pure white tones and luminosity, while at the same time offering a product that is



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by Häfele





Pietra Grey

SENSI is a ceramic tile collection that offers an extremely contemporary interpretation of marble

durable, simple to install and easy to maintain.

What kind of research goes into finalizing a tile design at ABK?

Technology is key. To be able to create the designs of a collection, we first had to invest in research. This enabled us to develop ABK's innovative auto-leveling and wall and porcelain technologies and the new Lux+ and Satin+ treatments.

What are your future plans?

After investing around 20 million euros during the two years 2014 and 2015, largely for the development of production plants for auto-leveling and wall and porcelain materials and for the purchase of 400 dpi, 6-colour digital machines, this year we are planning to invest a further 10 million euros in the installation of a new and highly innovative production plant built specially for ABK by Sacmi.

The new plant will produce large size panels that stand out for their innovative ceramic design and will begin operation during the summer. The plant will be fed by the Continua+ line and will also feature EKO, the largest kiln ever installed in Italy.

With its unique characteristics, the plant will combine outstanding finished product quality with high production flexibility. This will enable us to produce a wide range of sizes from 80x80 cm to 160x320 cm and thickness of between 6 and 20 mm in response to the needs of an increasingly demanding and diversified international clientele. †



Statuario White Sabl

Contact Details

🏠 www.abk.it

Intelligence Quotient

The Tiles of India spoke to **CMD of Qutone** **Manoj Agarwal** about the launch of **I Marble**

INTERVIEWED BY: SHEETAL JOSHI
PHOTOGRAPHS: COURTESY THE BRAND



Manoj Aggarwal CMD Qutone with Yami Gautam, Anil Kapoor & Rajeev Adhlaka, M.D Qutone & Sunil Manglunia, M.D. Qutone

Qutone has launched Asia's biggest magnum product in the ceramic tile industry by the name of "I Marble": Intelligent Marble. The launch witnessed the presence of Bollywood biggies. CMD Manoj Agarwal spoke about this new collection and the company's future plans.

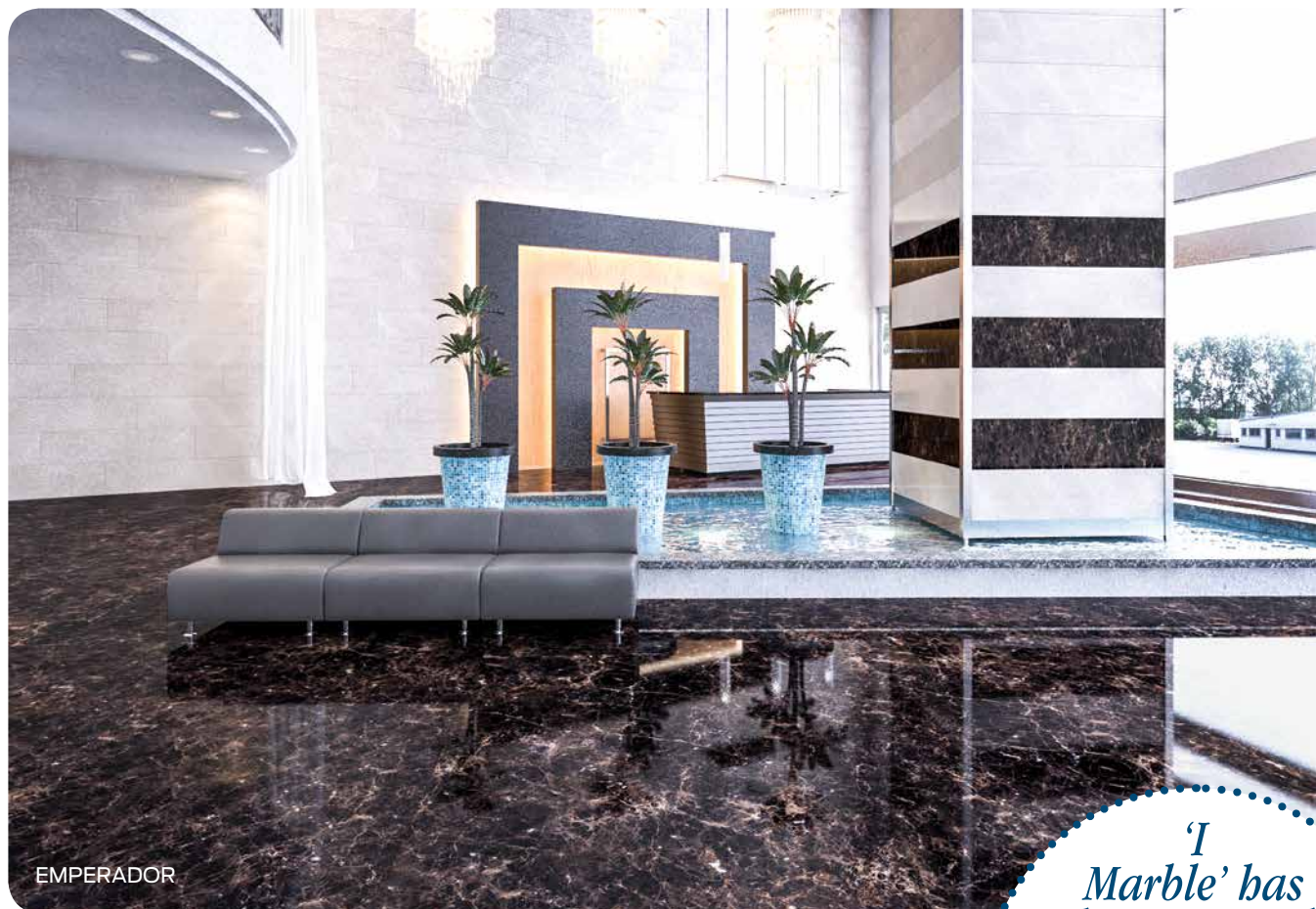
In conversation with CMD Manoj Agarwal ...

Tell us about your latest launch "I Marble"?

Qutone launched "I Marble", Asia's newest magnum product till date. For the first time in the history of Indian tile industry, a product of this size has been introduced. We are very confident that the "I Marble"



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*'I
Marble' has
been created
with an unique
technology to
provide better
installation and
usability*



Dyna & Satvarioa

collection is going to revolutionize the industry. We are proud to launch this product to make Prime Minister Narendra Modi's dream of 'Make in India' a reality.

What was the need and demand for bringing this product in the market?

Necessity is the mother of invention and when it comes to innovation, there is always room for more. We had more than one reason to form Team Qutone, as all of us strongly resent using natural resources like marble and the continuous quarrying which is causing a lot of disturbance to the planet. Moreover, marble is expensive. On the other hand, the 'I Marble' collection is stronger and has better properties like zero absorption and zero maintenance. R&D is a very strong arm at Qutone and our aim is

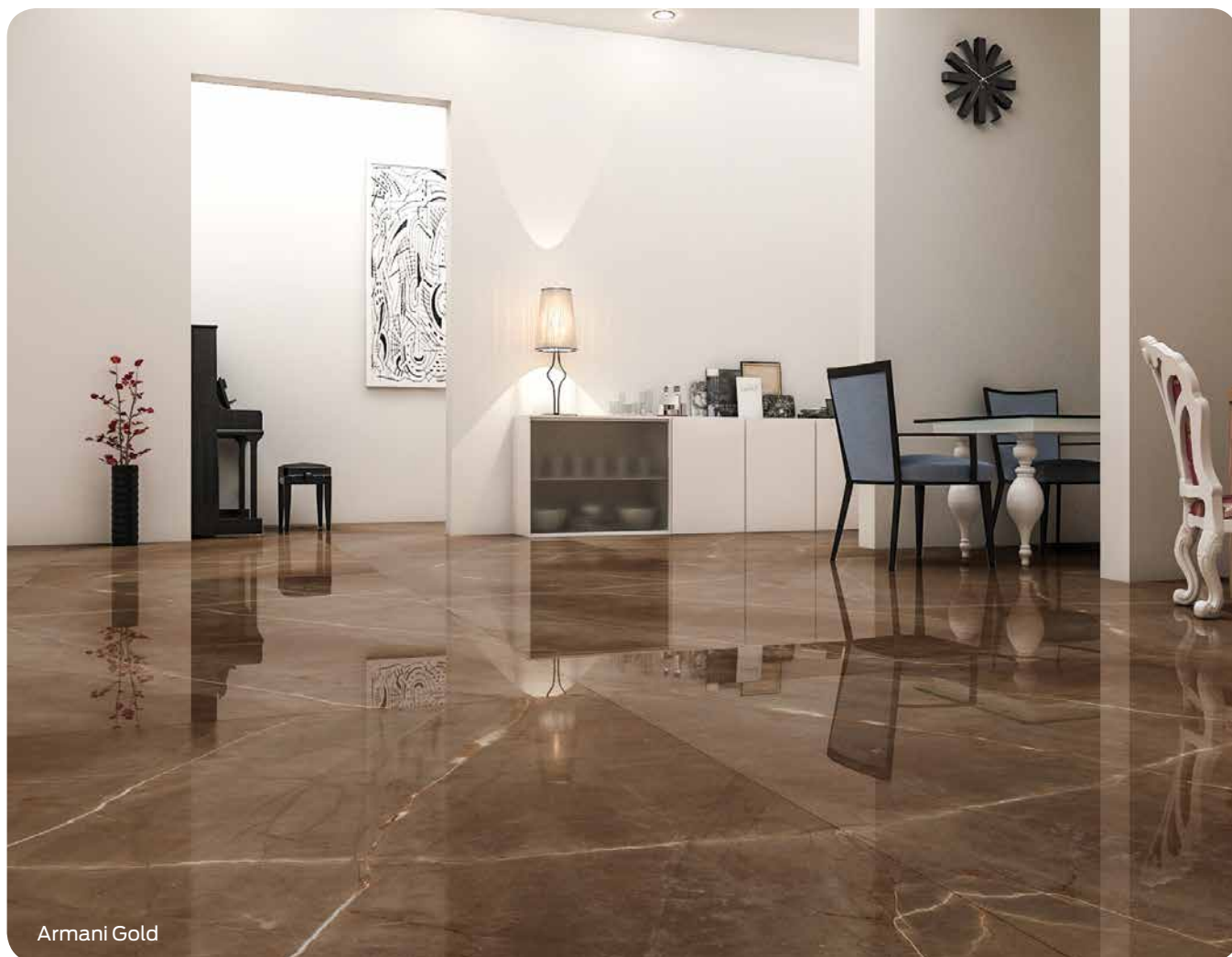
"I Marble" collection is going to revolutionize the industry. We are proud to launch this product to make Prime Minister Narendra Modi's dream of 'Make in India' a reality

to unveil one new product technology every year.

Kindly elaborate on the unique features and sizes of 'I Marble'? What is the USP?

The size of 8 x 4 ft is 'I Marble's' USP. The features are as below:

- The range is easy to maintain. All products have zero resin-filled patches with smooth finish.
- The collection is very sturdy and is also recommended for high traffic areas.
- The slabs are magnificently huge in size and reduce any possibility of wastage while installation.
- The mammoth size adds grandeur to any surface application and the extremely lightweight products make it an ideal choice for kitchen counter tops, floors, wall claddings amongst others.
- All the slabs have water absorption of less than 0.03%, ensuring the surface remains 100% moisture free, evading the growth of bacteria and fungus.



Armani Gold



Breccia Aurora

Qutone has always excelled in innovation and trend. What next can we expect from you?

There are umpteen products in the tile and marble industry in India today. Our only aim is to create technologically-advanced newer products and provide astounding solutions to architects and interior designers. Our products available across the globe. You will have to wait and watch and keep reading this magazine for what's next.

Nowadays, there is lot of demand for tiles inspired by natural products. Is your latest collection inspired by such a trend?

Demand – Supply – Demand, this is a 360 degree circle. When you create a technology, a new innovation and then market it, you create a demand.

With traditional products like marble or wood, the fear is they will deplete. 'I Marble' has been created with an unique technology to provide better installation and usability. Some of the products have been inspired from natural product surfaces.

What, according to you, is the future of the ceramic tile industry?

The future of tile industry is undoubtedly very bright. Products like ours are easy to install, easy to maintain, durable and cheap. Hence, there is every reason for our product to shine.

What strategy will you adopt for promoting this collection? Who will be your target audience?

Our strategy is very simple. We chose versatile actor Anil Kapoor and the

young and vivacious Yami Gautam to promote our brand. Architects, interior designers, home makers, corporates and large-scale projects like airports, amusement parks, multiplexes or hotels are our target groups.

What are your plans for the future?

International designs, constant research, state-of-the-art technology, after-sales servicing team and lots more. We believe in providing the best of products covering these criterion and our future endeavors too will focus on the same with many more revolutionizing products in the pipeline. †

Contact Details

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CERAMIC- SANITARYWARE & FAUCETS

This section comprises new offerings from leading brands. Know about the exclusive collection designed by a veteran designer, which is a pure luxury. Have a look at the latest collections from brands



LASTING FINISH

These magnificent collections by **AXOR**
designed by ace designers redefine luxury



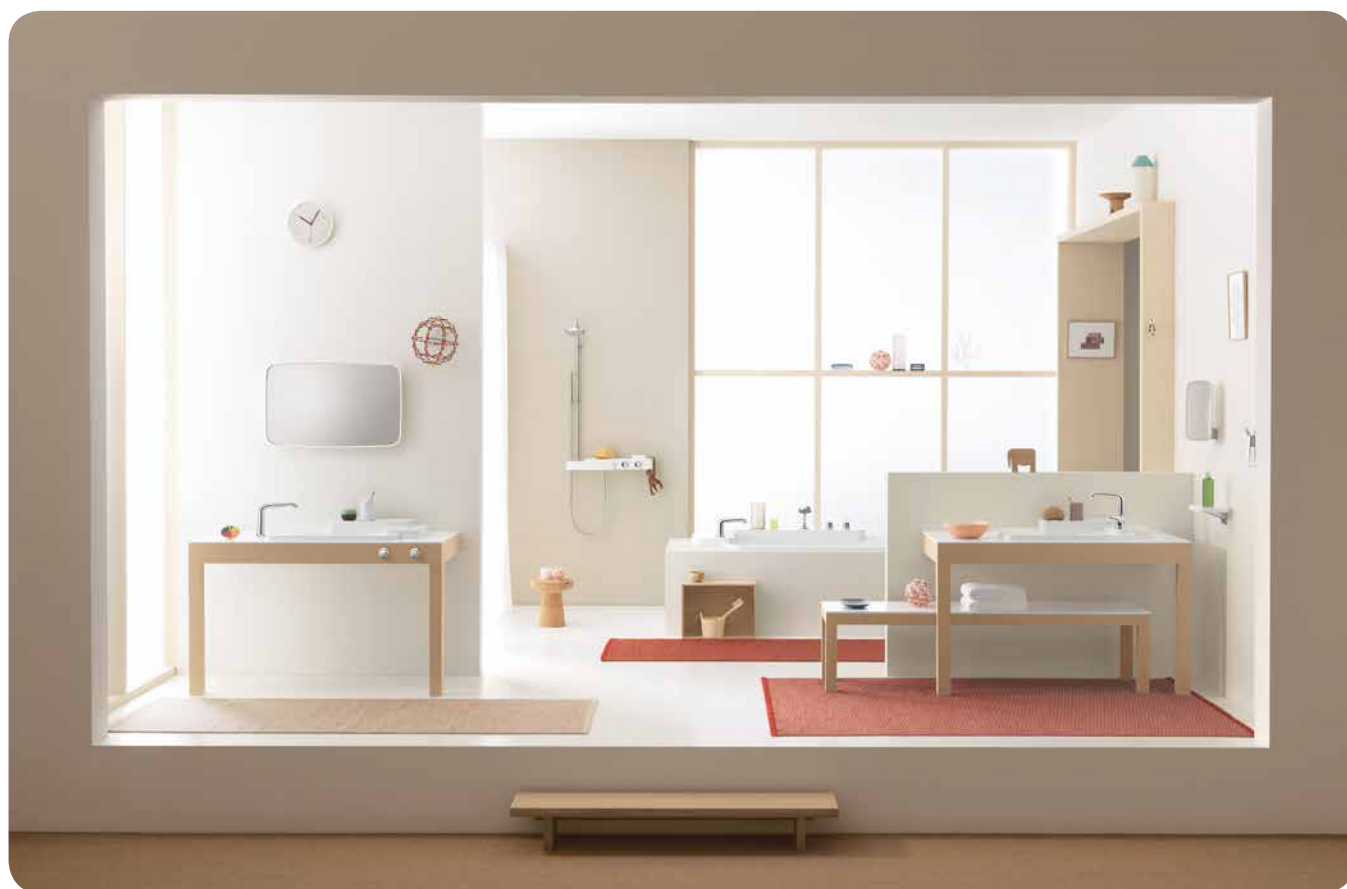
AXOR ONE

Axor One, designed by the London-based design duo Edward Barber and Jay Osgerby, is the brand's first all-in-one shower control element. Barber and Osgerby focus on the philosophy of interaction design. Axor One eliminates the need of numerous water control units in the bathroom by unifying all of them in a central control unit. Water temperature regulation, water outlet activation and volume control can be achieved at the single press of the relevant paddle – thanks to the purely mechanical 'Select' technology. Axor One makes showering experience uncluttered and engaging and provides consumers with an enhanced level of bathroom simplicity. The marvelous creation of the British duo is available in variety of special finishes that blend perfectly in any bathroom environment.



AXOR LAMPSHOWER BY NENDO

Axor impresses the consumers with yet another unique shower, Axor LampShower, designed by Oki Sato, the creative head of Japanese design studio Nendo. Nendo believes in philosophy of giving people a small “!” moment. The concept underlying Axor LampShower is the natural fusion of light and water to add a sense of homeliness to the bathroom. This hybrid of lamp and shower creates a soothing atmosphere in the bathroom and adds a sensual dimension in the shower in a way which has not been seen before. With Axor LampShower, a perfect personal spa experience and an exceptional shower comfort is guaranteed. The elegant Axor LampShower can be harmoniously combined with a diverse range of Axor collections.

**AXOR BOUROULLEC**

Axor Bouroullec is designed by the French designers Ronan & Erwan Bouroullec. Bouroullec Brothers' design philosophy focuses on 'Feel Free to Compose'. This collection comprises of washbasins and bathtubs, mixers, showers and accessories. The washbasins and

bathtubs feature shelves that flow into one another. The washbasins are available in different sizes and styles - wall-mounted or built-in, with one or two shelves. The bathtubs of Axor Bouroullec collection are also characterized by the shelves that flow together in perfect harmony and provide ample storage space for

personal items. With this collection, the customer is free to determine the position of the spout and the handle on the washbasin and the bathtub. The wall mounted shelves of the collection come integrated with the mixers for basin area and thermostats for the shower area, thus enhancing the bathroom scenario.


AXOR CITTERIO E

Axor's Axor Citterio E collection designed by its design partner Antonio Citterio is characterized by clean lines, smooth shapes and precious surfaces. The Axor Citterio E series of showers, mixers, bathtub and bidets come with the concept of exceptional ease of use and a pleasant touch and feel. The single lever faucet comes with joystick handle while the mixers are available in classic star handles. The faucets and mixers are available in four different heights, thus compatible with varied basin types. This collection has been the first love of designers because its bathroom fixtures add a special touch to the bathroom ambience and can be seamlessly integrated into a variety of bathroom environments.





AXOR SHOWERCOLLECTION

The Axor ShowerCollection, created in collaboration with the French designer Phillipe Starck, is a harmonious system that transforms your shower area into a personal spa. Phillipe Starck is one of the best-known contemporary designers in the world. This modular system lets you choose the elements that you want for your dream shower – from Axor ShowerHeaven overhead shower to thermostat module, from shelf to multi-functional waterfall spout and from the light to the loudspeakers. The 12x12 square shaped elements of the collection can be arranged horizontally or vertically to suit your needs. All you have to do is “Just Mix It!” 

Contact Details

 www.axor-design.com



What's NEW?

Presenting new launches, product features and more from leading companies

Vitra's Ross Lovegrove collection is inspired by nature with the outstanding combination of fluent and sculptural forms with fine lines. The design creates an elegant ambiance with three lacquered color options: Burgundy high gloss, white and olive green.

www.vitra-india.com

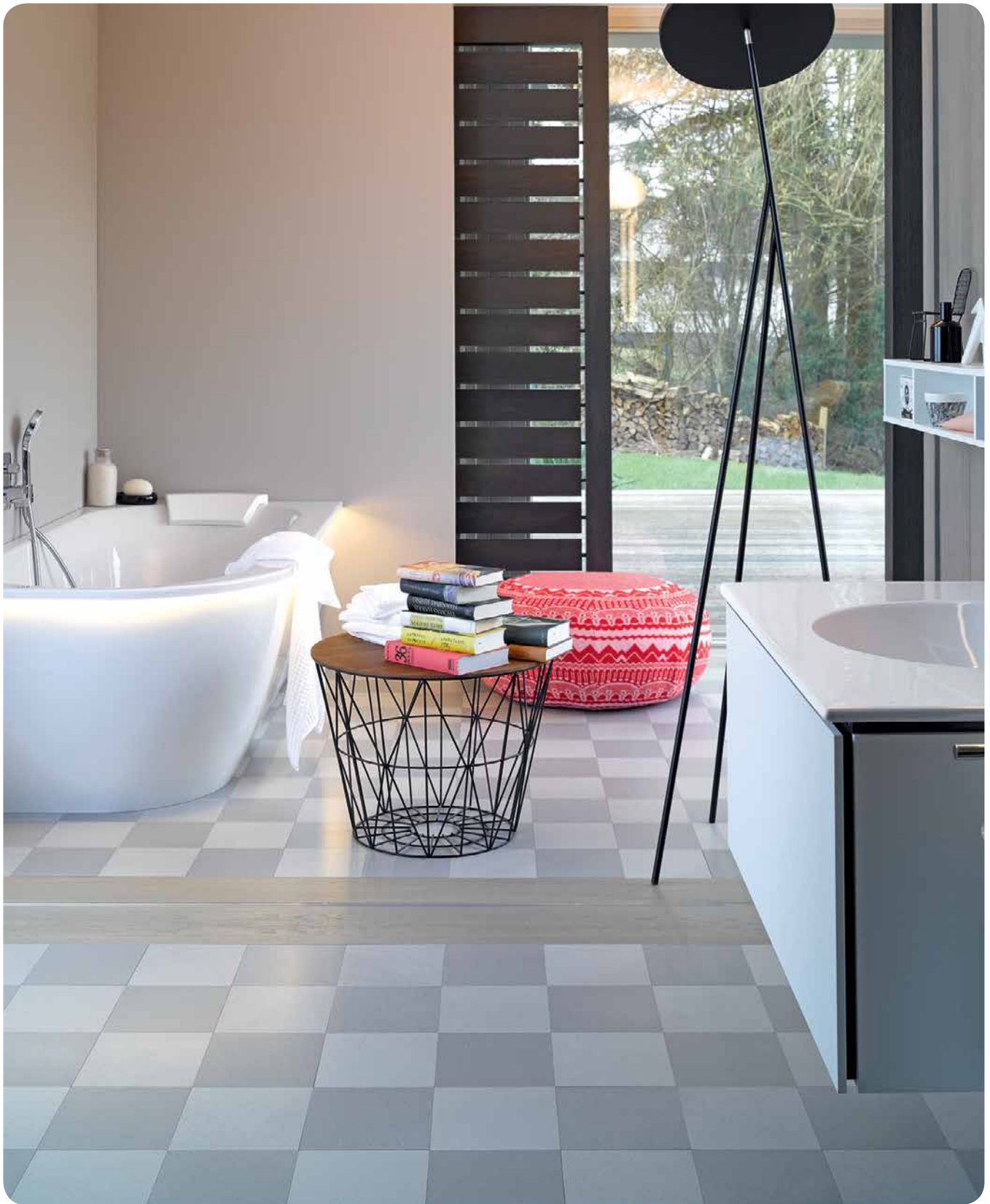




Roca has launched a new range of wall flush-free urinal marking prominence in advanced bathroom spaces. The automated and waterless system installed in the product has elevated the hygiene standard in the ever-evolving sanitary ware industry. This product works without flushing water, making it one of the most advanced products and giving a new name to water efficiency.

www.roca.in

† WHAT'S NEW?

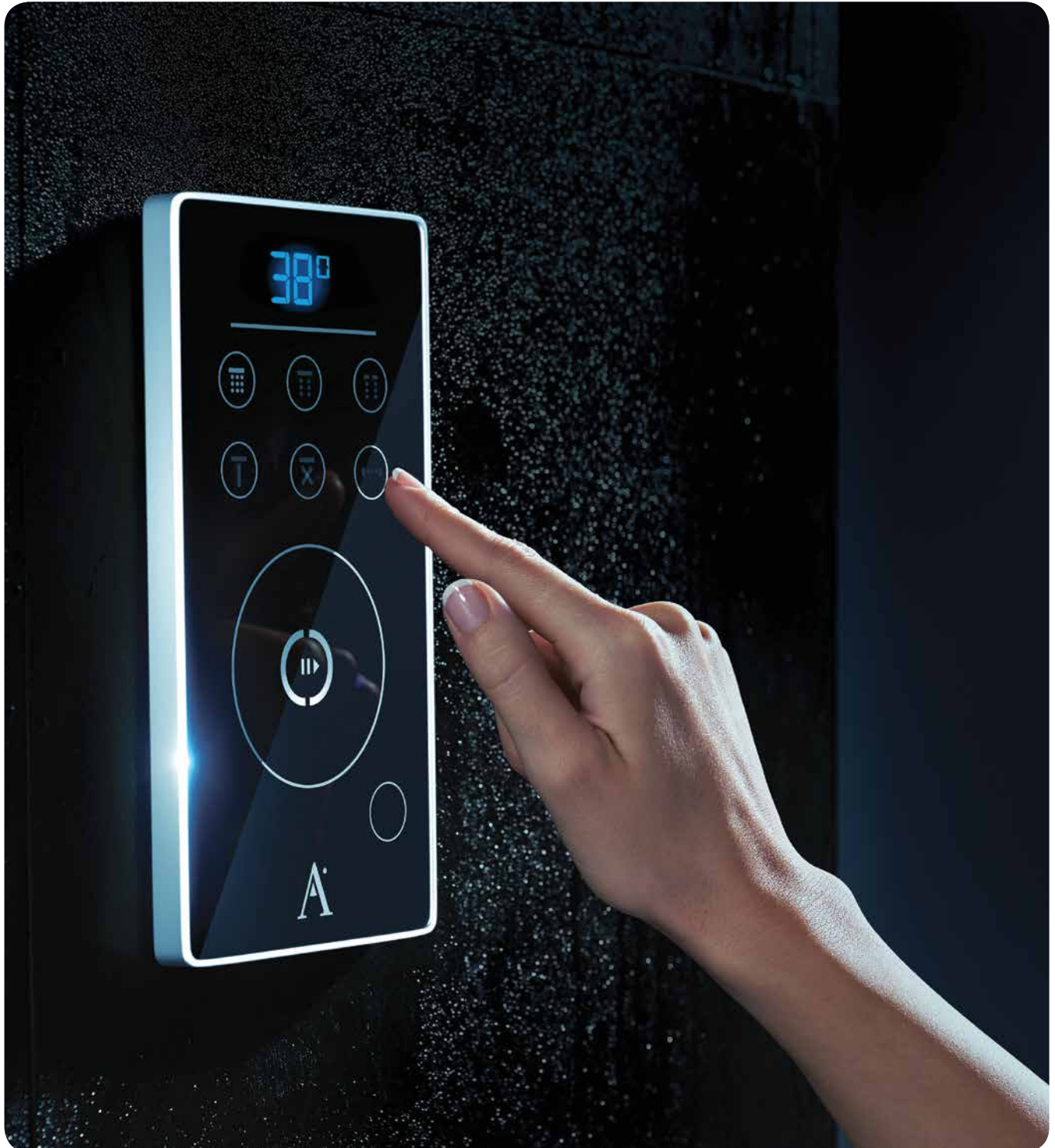


Darling New is a **Duravit** design classic developed in collaboration with sieger design. This addition to the range helps meet the highest requirements. The Darling New wall-mounted toilet is optionally available with the Hygiene Glaze anti-bacterial ceramic glaze.

www.duravit.in

Jaquar group has launched a new product under its luxury brand Artize - shower tronics iV6. It is an intelligent water mixer system, which maintains the water temperature and flow rate during showering with a simple touch of a fingertip on the high-durability waterproof touchpad, one can choose the shower mode, control the temperature and manage water flow. Artize delivers products that are of highest quality and perfection, providing ultimate luxury in bathing spaces

www.jaquar.com





Grohe has launched new collection Ondus, a digital bath mixer, free standing floor-mounted with a total height from finished floor 1040 mm. This product consists of advanced touch operating panel with back-lit icons, integrated digital display and intuitive menu navigation. It comes with two personalized pre-set programs diverter: hand shower/bath spout and additional head or side shower.

www.grohe.com

PROJECTS

Prominent national and international architects provide insights on their various award winning projects. Enjoy reading about villa, bungalow, hotel, residence designed by ace architects and interior designers



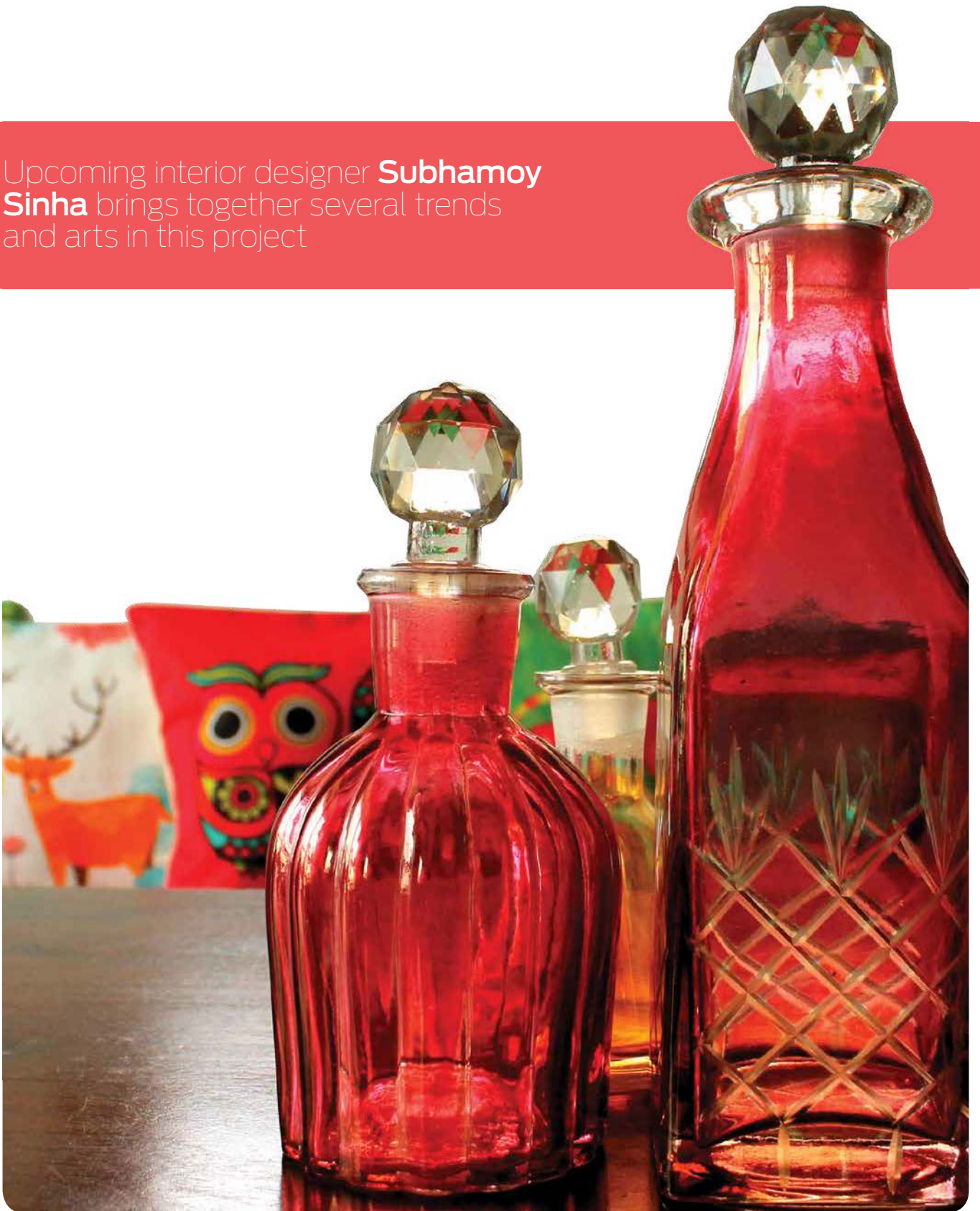
Recreate South Europe in Indian homes



Yellow Verandah is an interior designing company based in Hyderabad offering design consultancy and end-to-end turnkey design solutions. Every designer has a unique forte and style. At Yellow Verandah, founder and interior designer Subhamoy Sinha is inspired by Mediterranean architecture and craftsmanship, French country style, Mexican traditional bold colors and textures, Tuscan rustic elegant touch, Moroccan romantic Moorish design, Spanish colonial décor and Indian tropical ethnicity.



Upcoming interior designer **Subhamoy Sinha** brings together several trends and arts in this project





"I WANT TO DESIGN HOMES THAT EVOKE ROMANCE WITH CORNUCOPIA OF ELEGANT COLORS, TASTES AND TRENDS."



"I want to design homes that evoke romance with cornucopia of elegant colors, tastes and trends. I am inspired by the southern coast of Europe, the land of turquoise waters," pointed Sinha, who also has a rich experience in the IT industry.

Modern contemporary high street designs never amused his nerves. Having traveled across southern Europe often, Sinha experienced the





HEAVY DUTY OUTDOOR
GLAZED VITRIFIED TILES

[20mm THICKNESS] [16mm THICKNESS]



COLOUR
BODY



WOODEN FINISHED
GLAZED VITRIFIED TILES



GLAZED
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vivid lifestyle, rich culture and art of Mediterranean, Tuscan, Spanish Earth. He developed a love for local talent, colours and down-to-earth living. "I have traveled to distant tribal villages in south-east Asia and my designs reflect that. I deliberately pick bright colors, hand-crafted furniture and unique wall designs. I experiment in flooring, fuse artifacts with stencil paintings, elegant fabrics, precious use of stones, mosaics and glasses, rugged wrought and cast irons without compromising with the comfort and luxury of living," he said. He has been designing residential apartments and stores for 5 years now.

Spread over 1700 sq ft in Jubilee Hills, Hyderabad, the 3 BHK apartment is owned by an investment banker who hails from the world of exotic stones, camels and palaces – Rajasthan. The design theme is a combination of Moorish style, Oriental indulge and Indian ethnicity.

"I have tried to transform a simple brick structure to a real essence of beauty. It boasts of a down-to-earth style with sheer luxury, relaxed design to create an exotic mood to indulge your personality – but without losing the soul of Mediterranean and Indian traditions. The design concentrates





on less furniture and more space, stone-mural inlay flooring, elegant Moroccan tiles in the kitchen, wash basins counters and bathrooms. The result is sheer luxury. Artifacts, wall plates, tribal masks from different parts of India and abroad reflects a down-to-earth composition blended with vivid wall colors. Customized chalk painted and stenciled furniture evokes exclusivity in the house,” pointed Sinha.

Yellow Verandah undertakes a project usually at brick stage so that they can plan the flooring and wall claddings well in advance. Their floor designs range from simple inlay work to exclusive patch, parquet, mosaic-marble murals, rugged seasoned wooden flooring with embedded metals, stones or hand paintings. “We select the materials from a wide range of exclusive vendors, not commonly available in the market. Our skilled tiling craftsmen work with design in mind. Our artists are talented in seasoning, painting the flooring,” said Sinha. 

Light House

Designing an apartment without lamps, chandeliers or other light fittings is no joke but designer **Matteo Nunziati** accomplished this using the **NATEVO range**

Compiled by: Sheetal Joshi
Photographs: Courtesy Matteo Nunziati



Matteo Nunziati

Matteo Nunziati opened his interior design office in Milan in 2000. The product design department of the studio collaborates with some of the most important furniture, lighting and covering firms like Molteni&C., Poliform, Flou, Lema etc. Some of the prestigious design awards he has won include Good Design 2011 Award Chicago – USA for the best annual design for the washbasin “Elle” produced by Rapsel; Wallpaper Design Award 2011 – UK best annual design for the low table “Dali” produced by Matteograssi and Cityscape Award 2013 – Saudi Arabia for best residential architecture design.

The department of interior design specializes in designing luxury hotels, residences, private villas, wellness centers and spas. Since

2004, he cooperates as a project leader at the Domus Academy in Milan in the field of ‘Master in Interior Design’ and is in charge of the “Hotel Design” short-course.

In 2004, he worked with the Department of Industrial Design of Graduate Institute of Innovation and Design at National Taipei University of Technology in Taiwan. In 2005, he taught at the Ateneo Creativo – IDI Interior Design Institute in Milan. In 2006, he participated at the exhibition “50+2y Italian design” at the National Art Museum of China in Beijing where the most important designers of international fame from 1954 till 2006 were selected. In 2012, Matteo Nunziati was selected to design the first Trump Tower in India.

For an apartment spread over a total floor space of 110 sq.m in the



residential block designed by Zaha Hadid in Milan's real estate complex CityLife, Matteo Nunziati used the NATEVO range which needs no lamps, chandeliers or other light fittings and has an undeniable advantage in energy, finance and ecology. He first designed the pieces of NATEVO furniture and then planned how they would be

positioned in the various rooms.

Following this, he developed the Illumination Technology Project, a process that involves a complex series of calculations to determine the qualitative parameters of the illumination, with optimization and calibration of the light in relation to the size of the rooms and the characteristics of the furniture.

NUNZIATI Apartment

He wished to create a pleasant and contemporary atmosphere with basic and emotionally-charged elements. The products designed were inspired by the German rationalism of Bauhaus, where performance and purpose are transformed into beauty and elegance. The characteristic feature common to all pieces of furniture are the straight, sharp, decisive lines, a sort of geometric scaffolding that produces bookcases, storage containers, dining tables, coffee tables, armchairs, beds and wardrobes.

The light fittings are included inside pipes and the end-result is an eye-catching contrast between the shape of the structure and the gentle embrace of the indirect light. Traditional and sophisticated materials like aluminium, wood and marble were used in the production of the furniture. The contrast perceived is transformed into the balance between antique and modern, between contemporary lines, innovative technology and surfaces extracted from memory.

In this project, he tried to achieve equilibrium between aesthetics and performance, poetry and purpose, emotion and practical use. The

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idea was to create products and an ambience in which light was envisaged as an innovative solution for furnishing the home. Integration of light in furnishings eliminates the need for the majority of light fittings (for both technical and decorative illumination), their associated cost, the complicated installations involving channels for connecting the cables, the fuse boxes, electrical connections and masonry work on the ceilings or on the walls.

The process is very simple: the pieces of furniture are positioned according to the plans, the plug is inserted like a normal decorative lamp and this creates extraordinary illumination and aesthetic effects. This solution is an interesting one, not just for the domestic market but also in large real estate projects, hotels or residential properties as the

total number of fittings required for a residential complex is much greater than the number for an individual home. It is an essential factor of any building construction project to contain the costs of installation, maintenance and purchase of each individual product. This collection provides the real estate investor with the possibility of eliminating all of the light fittings simply by integrating them in the furniture itself. Management is straightforward while the aesthetic standards and the quality are extremely high.

Living area

The properties of the materials and the possibility of creating versatile arrangements with a contemporary slant are the features that link the bookcase and the TV unit. The LEDs are inserted into the vertical uprights

and they illuminate the surroundings creating suggestive effects. For both pieces, the structure is bronzed brushed aluminium. Shelves, lacquered doors and back panels have been added. They have a scratch resistant structured surface, Cambridge finish.

The cupboard in a bronzed brushed aluminum has been designed to combine shape and function. In addition to the storage capacity of the drawers, it can be used as a display unit for vases, sculptures and other prized possessions. It is aesthetic and its practical values are enhanced by the LED lights fitted along the posterior bar.

The dining-room table is unusual and impressive with its straight, sharp lines. It is characterized by the basement that raises it from



IN THIS PROJECT, HE
TRIED TO ACHIEVE
EQUILIBRIUM
BETWEEN
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PURPOSE, EMOTION
AND PRACTICAL USE



the ground, forming the superior intersection illuminated by LED lights. Positioned below the top, they are switched on and dimmed

using a touch-pad. Simple, stylish and comfortable dining chairs add the fitting finishing touch for the table ensemble. The coating in 'Dollaro' molded Ecopelle is easy to care. Timeless elegance is the distinguishing feature of the sofa, the undeniable star of the living space. The large seating is soft yet firm; the backrest rolls at the sides to form the armrests and the covers in soft chenille ensure superior comfort. A matching armchair is available.

Master bedroom

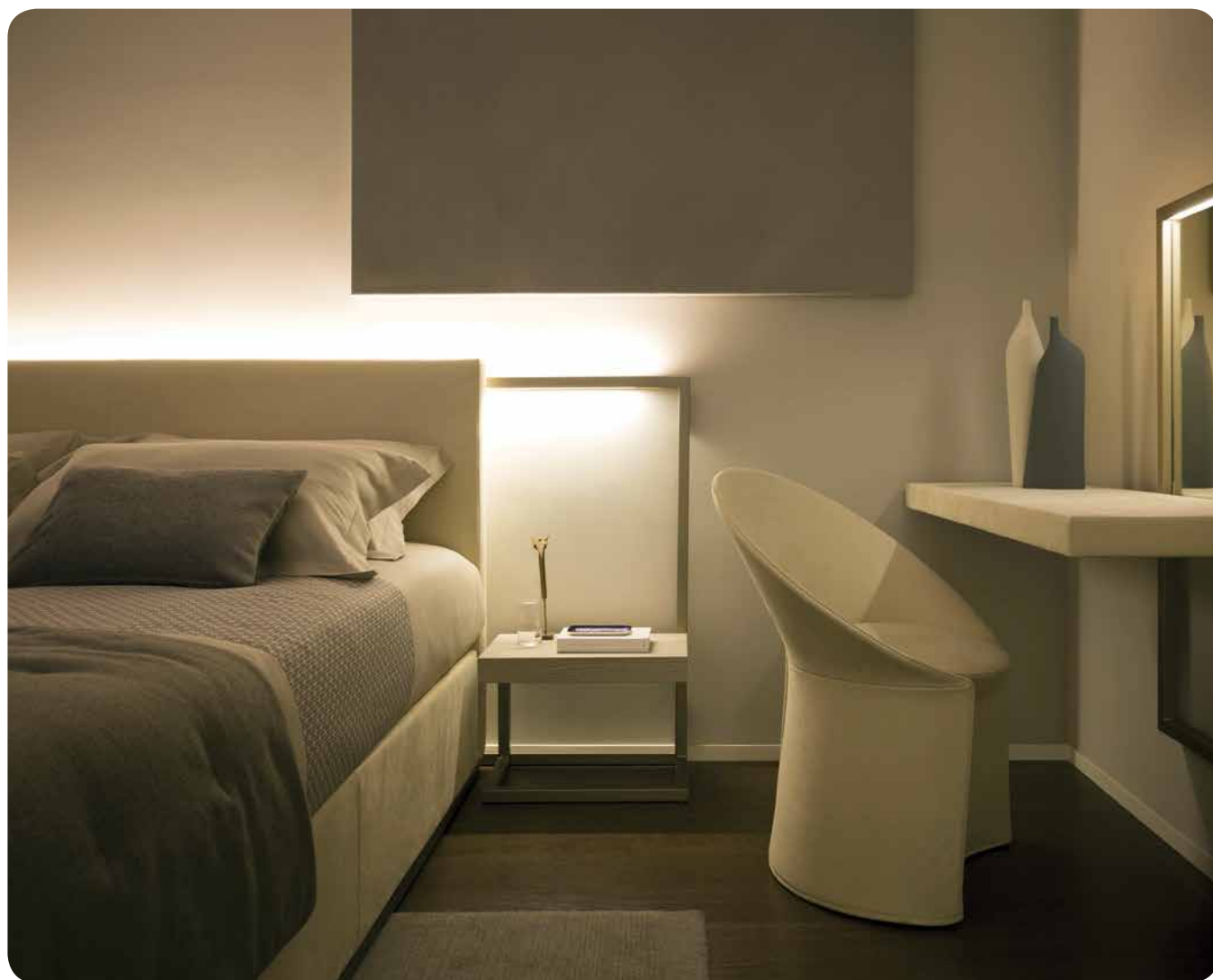
This elegant double-size bed has been upholstered in leather; the base and the headboard have soft upholstery; the ensemble is completed with the duvet cover

'Piper', a runner and decorative cushions in 'lonio' fabric. The LEDs have been fitted to the back frame in bronzed brushed aluminum. This extends at the sides to create the nightstands with a structured scratch-resistant surface, Cambridge finish. LED has also been fitted to the front panel of the bed that also houses the TV. The vanity unit is a delightful piece of furniture that can be used as a make-up mirror, for reading or surfing the web; the top surface is coated in leather.

LED lights are fitted in the frame of the mirror too. †

Contact Details

† www.matteonunziati.com





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Made In India

Ambience Architects and Interior Designers from Pune made this bungalow with indigenous materials sourced from all corners of India

AMBIENCE - Architects and Interior Designers is a 25-year-old organization based in Poona with a primary focus on residential projects. They also undertake commercial projects. Design Director Sandeep Shah and his team are known for designing projects for people with an eclectic taste.

They have transformed this bungalow located on NIBM Road, Pune into an exemplary 'Make in India' model by sourcing indigenous materials from across India and avoiding use of any imported material wherever possible.

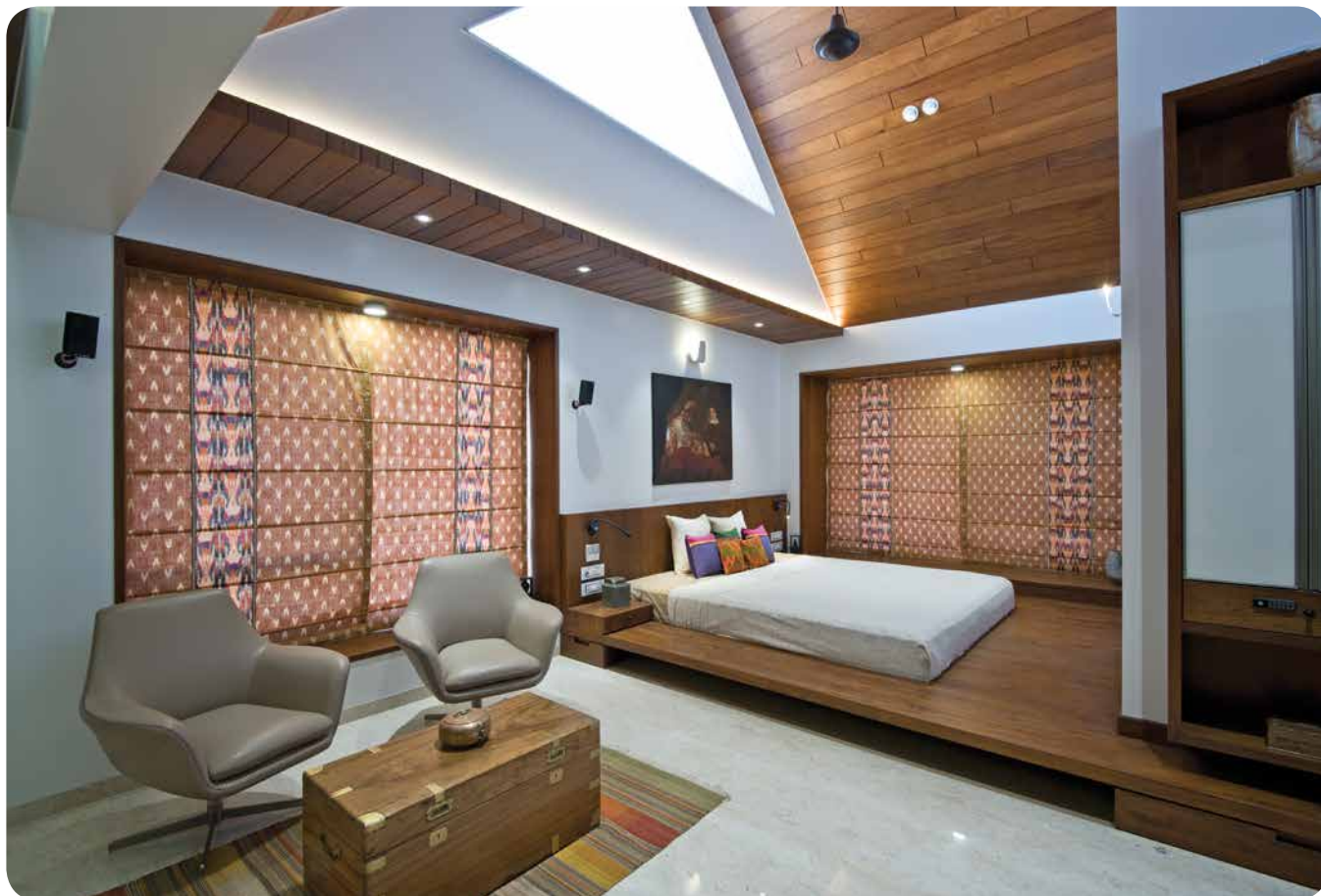
"The owners of the bungalow have a 'natural and earthy' taste and





Architect Sandeep Shah



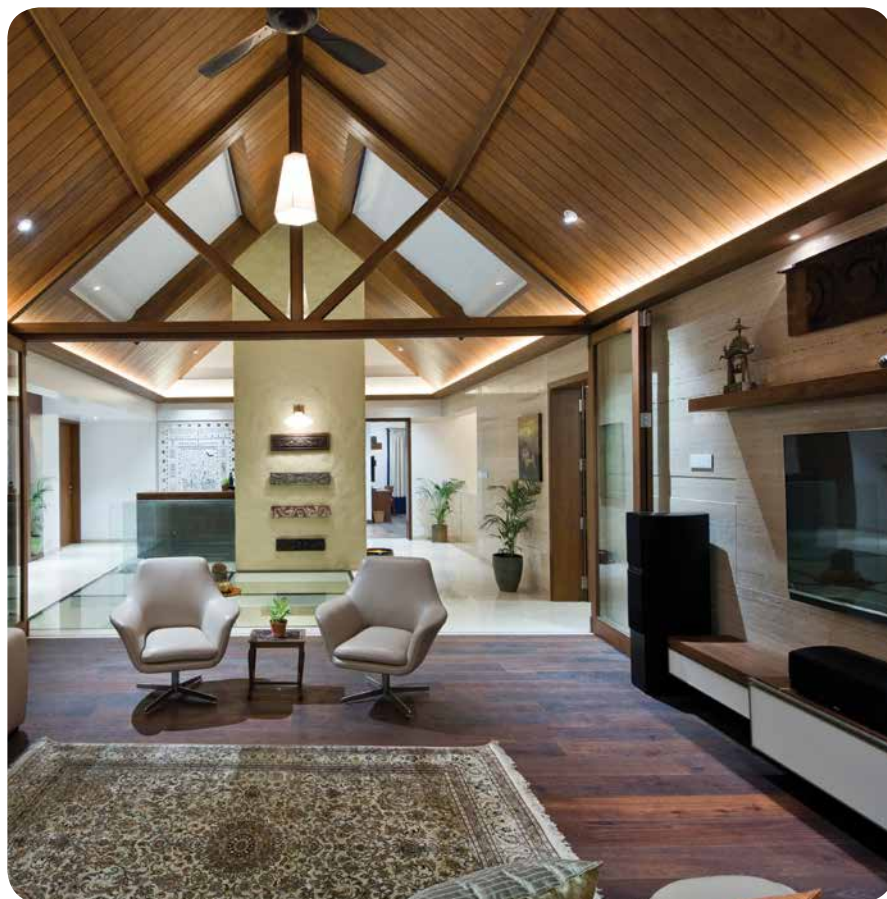


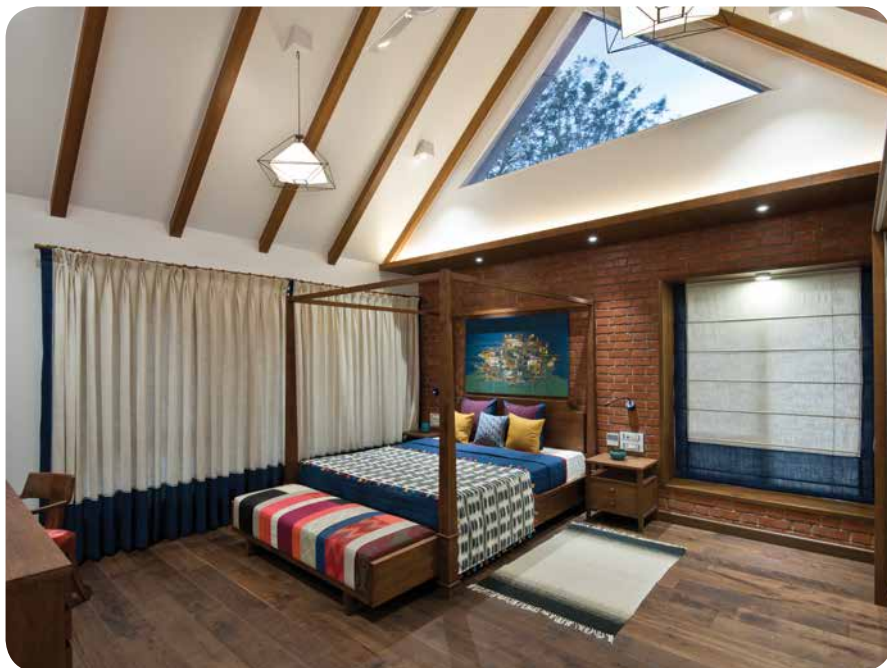
appreciate art. They wanted the house to be simple and yet artistic. They did not want anything jazzy," said Sandeep.

He sourced materials from various parts of India including Pondicherry, Auroville, Kochi, Chennai, Mumbai, Jaipur, Hyderabad and Delhi. Most of the antiques, artwork, furniture and fabrics were picked from these places. "China was a complete no-no here," he said.

The flooring is primarily in stone

INDIAN PRODUCTS
TRULY HAVE A VERY
WARM AND COZY
FEELING ATTACHED TO
THEM AND CONTINUE
TO ADD TO THE
NOSTALGIA OF THE
PAST EVERY DAY





and natural wood flooring. A subtle difference in the flooring and cladding generates some amount of interest while transiting from one area to another. The toilets have a fusion of the Western and Indian styles.

“Indian products truly have a very

warm and cozy feeling attached to them and continue to add to the nostalgia of the past every day. The matt and natural finish is incomparable to the glossy and loud furniture being sourced from China today. The look is almost meditative

and permanent,” pointed out Sandeep.

The central theme of the house is the use of a cream and beige stone along with wood and earthy tones. One single veneer and wood has been used throughout to give it a complete homogeneous look. In spite of that, every room has its own unique identity and character. There is an undisturbed visual connectivity throughout the house due to openness of spaces and also due to the central courtyard which has a glass floor.

Understanding that the various artifacts, antiques, paintings and fabrics would play a dominant role in the final visual effect, the design team led by Rajmohan Kulkarni let the walls, ceiling and furniture be simple albeit very functional and practical. The various materials used and the placement of all the antiques makes the house very interesting and creates a very good element of surprise everywhere. [f](#)





Home Away from Home

Architect Reza Kabul designed this villa in Lonavala keeping different tastes and needs of visitors in mind



Architect Reza Kabul

The client had purchased two adjacent villas. The challenge to merge the two as one final product with clean straight lines and minimum walls. This was achieved by breaking down the central wall enlarging the area to greater spaces. The whole design was made keeping in mind the idea of a weekend home, where entertainment plays a major role and space is a must.

The exterior is made up of 50 percent natural stone cladding while the remaining is painted, done with modern lines in sync with the interiors of the place. Keeping the wide variety



Property facts

PROJECT NAME:

PRIVATE VILLA

AREA: 10,200 SQ FT

LOCATION:

LONAVALA, INDIA

PERSON: Ar. Reza

Kabul

DESIGNATION:

Director

FIRM: ARK Reza Kabul Architects Pvt. Ltd.

of likes and dislikes of various people on a holiday in mind, the basement was equipped with various indoor games like pool, table tennis as well as an AV room and disco area with fully-equipped DJ instruments. This helped ensure neighbors as well as residents were not disturbed. A courtyard along with a barbeque area was provided outside for the client to entertain guests beyond the



walls.

The living room is done up in white and enhances the feeling of space while lending a calm, luxurious feel. The dining area has a bar counter nearby. Keeping the dining and bar area near the pool table helps one to continue a conversation without any break in flow.

Wood has been used at various points in the living areas, especially in the ceiling and walls to ignite warmth in the surroundings. The flooring of the lounge too is covered in wood to help transform the space into a

The whole design was made keeping in mind the idea of a weekend home, where entertainment plays a major role and space is a must

dance floor.

Light plays a vital role to set different moods for the various






THE LIVING ROOM IS DONE UP IN WHITE AND ENHANCES THE FEELING OF SPACE WHILE LEADING A CALM, LUXURIOUS FEEL



areas. A warm and cozy feeling in the bedroom has been created while relaxing and subtle lighting has been used in the living area. Disco lights have been used in the lounge.

Since it is a second home, the furniture had to be minimal but relaxing and luxurious. The elaborate four fixture bathrooms are also modern. The overall villa is a luxurious, easy-to-maintain home with alive elaborate spaces for entertaining people with all moods and tastes. 



Contact Details

 www.architectrezakabul.com





A Dream Come True

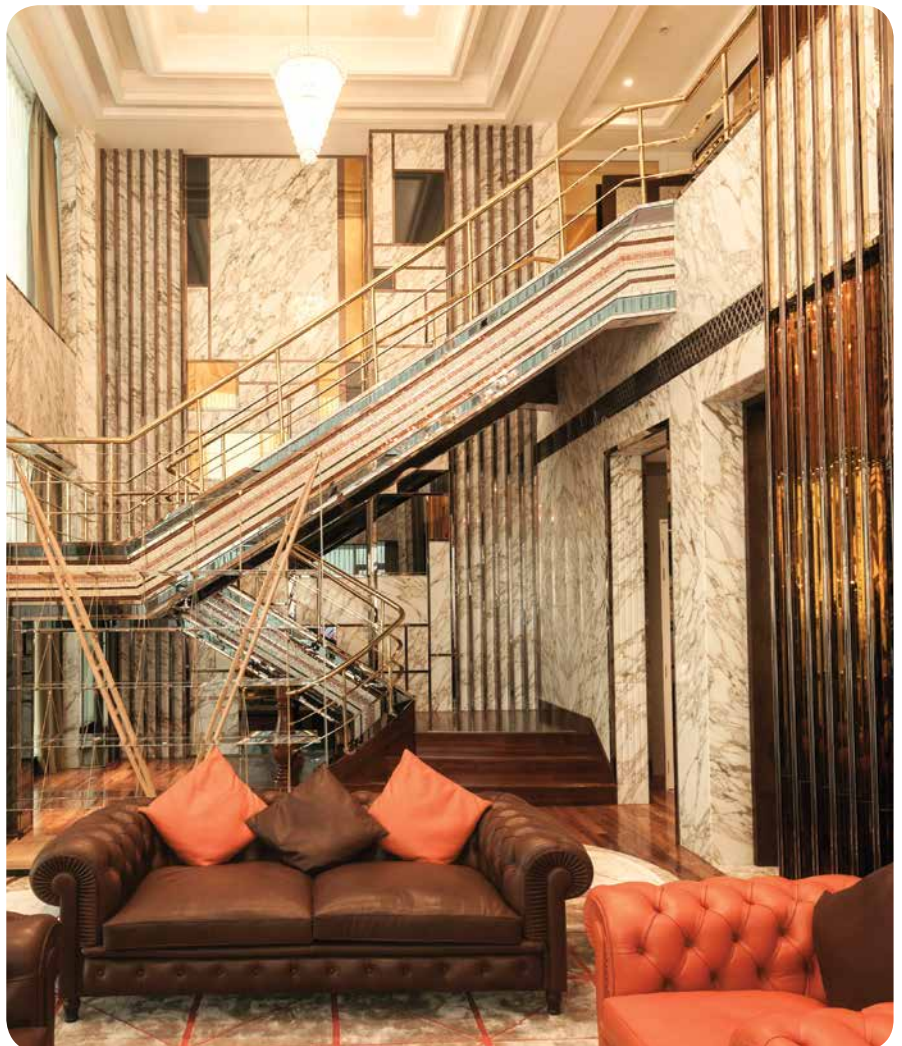
SICIS took a great amount of pain to create the perfect ambience at **'The Reverie Hotel'** in Vietnam

Compiled by: Sheetal Joshi
Photographs by: Sicis

Mosaic is a sublime and beautiful confluence of art, man and technology, an aesthetic leap towards immortality. It is a language that challenges limits and forces to overcome them. With this mindset, SICIS creates, invents designs and produces mosaics everyday. They are 100% Made in Italy and synonymous with luxury and uniqueness. In the last 25 years, SICIS has explored the art of mosaic, the flexibility of its technique and the transformation of its uses, creating day by day a unique heritage.

SICIS has created its magic in the luxurious 'The Reverie Hotel' located on the main street in HO CHI MINH, Vietnam. The luxurious hotel is unique, thanks to the special L-shaped layout, designed to achieve the best sun exposure.

The particularly sophisticated fashion created from the perfect combination between Italian and



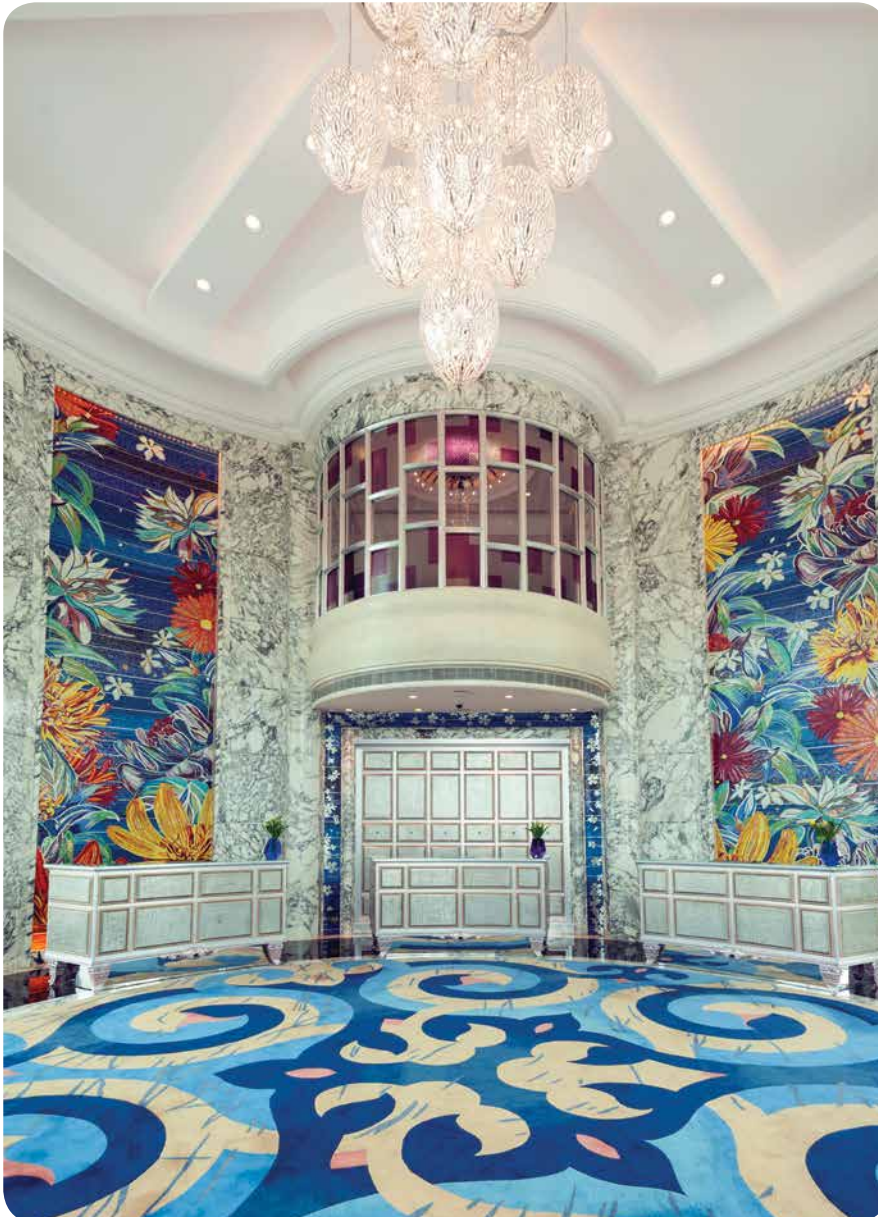


Amazing restaurants and bars are also adorned by SICIS with exclusive and unique decorations in mosaic




Asian style is expressed by bright colors, typical of the Vietnamese culture. The Flower Power pattern with Colibri and Platinum inserts animates the foyer on the seventh floor. The surfaces in the suites are adorned with PixALL and NEOGLASS collections. In all the environments, SICIS mosaic embellishes each detail of this marvelous hotel.

The path to reach the wellness area is characterized by Twiggy and Lace arrangements from the PixALL collection, adding an elegant and refined look to this relaxing area. Amazing restaurants and bars are also adorned by SICIS with



THE PARTICULARLY
SOPHISTICATED
FASHION CREATED
FROM THE PERFECT
COMBINATION
BETWEEN ITALIAN
AND ASIAN STYLE
IS EXPRESSED BY
BRIGHT COLORS,
TYPICAL OF THE
VIETNAMESE
CULTURE

exclusive and unique decorations in mosaic. Among them, the CAFE CARDINAL offers exceptional views of the city, which is distinguished from the others by the majestic and impressive columns covered with a mosaic pattern made exclusively for the resort.

The involvement of the most talented craftsmen from all over the world has allowed the perfect combination of Asian and western culture, creating a perfect harmony. 

Contact Details

 www.sicis.com



Creating Harmony



Architect Sunil Patil
Sunil Patil & Associates

The Tiles Of India talks to ace architect **Sunil Patil** of **Sunil Patil & Associates** and showcases his award winning projects **VVIP Circuit house** in Pune and **Fratelli winery** in Akluj, Solapur

INTERVIEWED BY: SHEETAL JOSHI
PHOTOGRAPHS BY: SUNIL PATIL & ASSOCIATES

Having graduated from Kolhapur, Sunil Patil started practice in 1994. His company Sunil Patil & Associates has designed many versatile projects across India which include residential and commercial complexes, industrial buildings, institutional blocks, residential and corporate interiors and public utility places.

SPA has won various awards like IIA National Award in the industrial category in 2012, National and Regional award IIID-MK 2008 – Interior + Architectural Interiors, AICA award in 2014, IIA – Excellence in Architectural Profession and Education Award in 2013, Durian Society Interior's Outstanding Contribution to Architecture Award-2012.

In conversation with Sunil Patil:

What are the things you keep in mind while designing any project?

While designing any project, the response to the context in terms of site, climate and time is important. The context sets the parameter for the design.

What kind of designs inspires you?

Any architecture which is innovative and original inspires me.

What are your preferred flooring materials and why?

I prefer to use natural stones for flooring for its life and eternal beauty.

How do tiles compliment any space? What are the advantages of using tiles?

The floor is a vital part of a space and it's décor. It creates the base for the other elements in the space.

How do you ensure each project is unique?

We believe that architecture should belong to the geographical location, the culture, the climate and the era in which it is built. Our designs stress on using vernacular material and ethos in a contemporary style, which we call The Contemporary – Vernacular architecture.

Today, lots of products inspired by natural materials like marble or stones are in demand. What

do you have to say about this changing trend?

I do not like to imitate the natural materials. The ceramic tiles give us newer shades which are not possible in natural stones. The artificial materials can be used as innovation and not as substitute for natural materials by duplicating them.

What are the latest trends in terms of design?

I don't believe in trends and demands, rather I believe in innovation and eternity in architecture.

How has your journey as an architect been?

Since my family has been involved in the construction industry, I was always associated with construction since childhood. I had a natural flair towards arts. I believe: "Harmony with Nature – By instinct, man likes to be with Nature. His body and his mind respond better to Nature than to man-made spaces. There is nothing better than Nature to relax a man and keep him healthy."





The soul of this building are the intricately-designed spaces which interact with each other in such a manner that the visitor can feel the process of wine making





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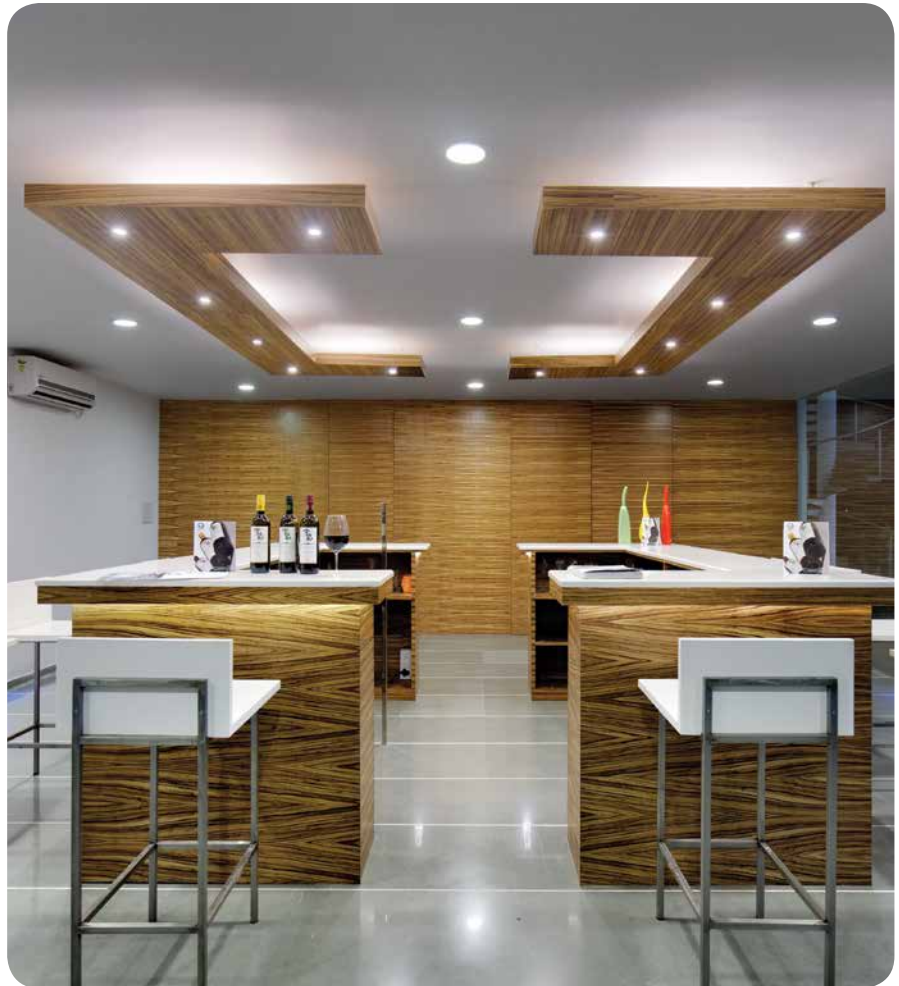
www.amrutindia.com

Please tell us about the winery at Akluj and VVIP Circuit House in Pune.

Winery at Akluj

In an industrial building, the performance of the building in terms of its function is of paramount importance. Besides creating an appropriate environment for the work encouragement, it is a great challenge to achieve sustainability in the building. Normally, industrial buildings are perceived as menace to sustainability.

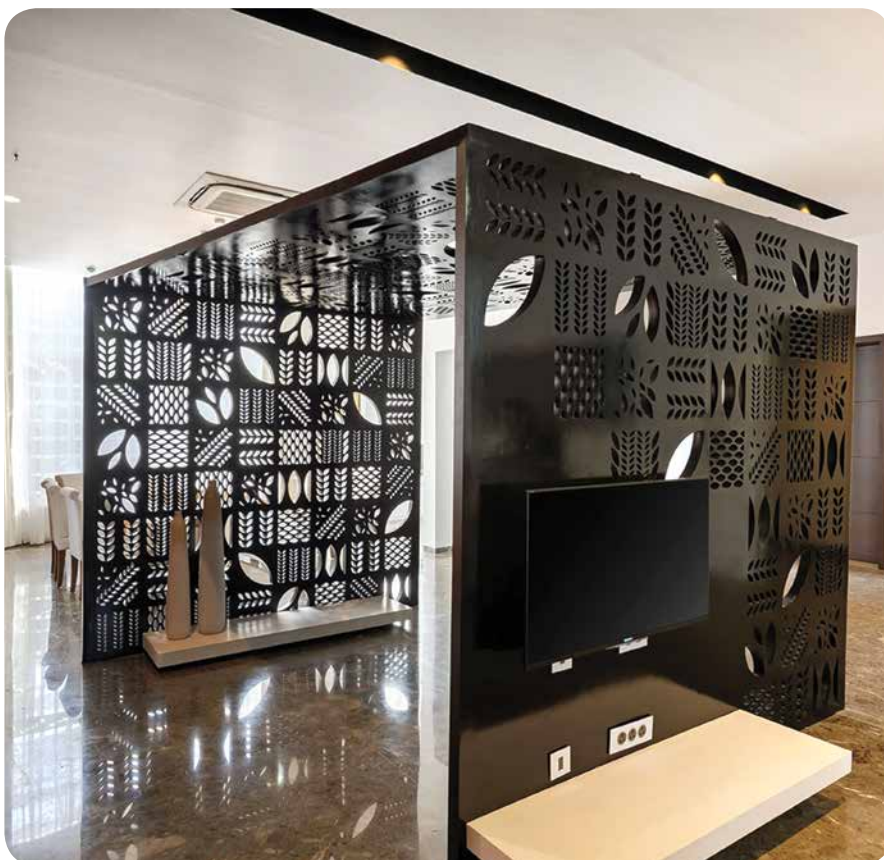
This project has been designed using climate as the basic parameter of the design and has been successfully completed in a stipulated budget and time. The soul of this building are the intricately-designed spaces which interact with each other in such a manner that the visitor can feel the process of wine making. One can enjoy viewing the vineyards and the processing unit from the wine tasting lounge and feel the entire process of wine making.





The shaded courtyard, transition spaces like passages, terraces and jalis carry vernacular ethos in highly contemporary architectural style





VVIP Circuit House in Pune

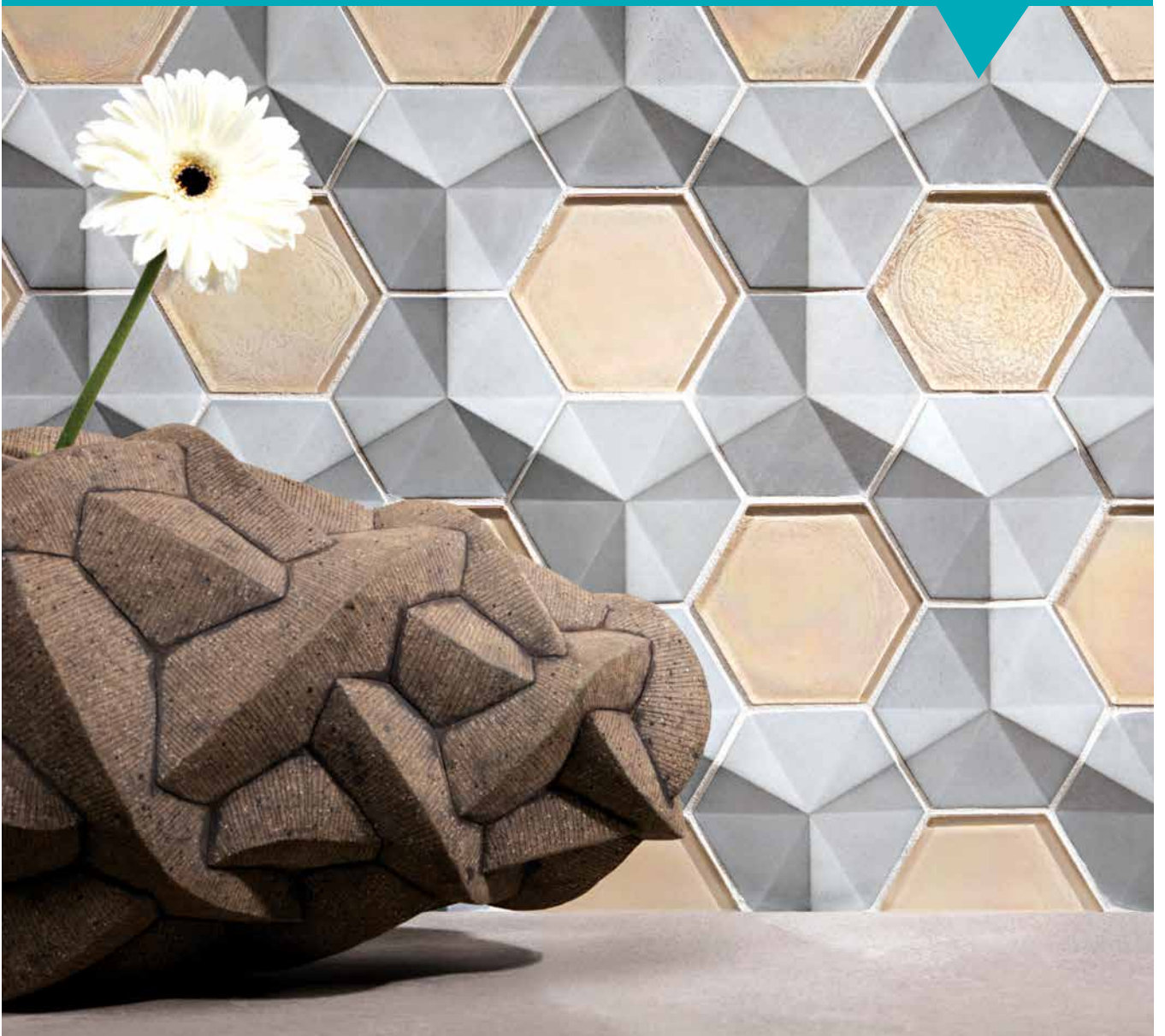
Circuit House is a government public building which not only caters to VIP authorities but also serves as a meeting point for political gatherings, government authorities' discussions and conferences. This green project has received GRIHA five star rating. The planning is derived from vernacular architecture. The shaded courtyard, transition spaces like passages, terraces, and jalis in the form of louvers used in this building carry vernacular ethos in highly contemporary architectural style. Our focus here is to design a climate responsive building with passive strategies for thermal and visual comfort along with innovative active strategies to achieve energy efficient green building. †

Contact Details

🏠 www.architectsunilpatil.com

PRODUCTS

This section showcases new offerings from leading national and international manufacturers. Know about their features, specifications, size and colors. Have a look at the new collection



Capturing Shades Of Nature

These new products help
create eclectic spaces

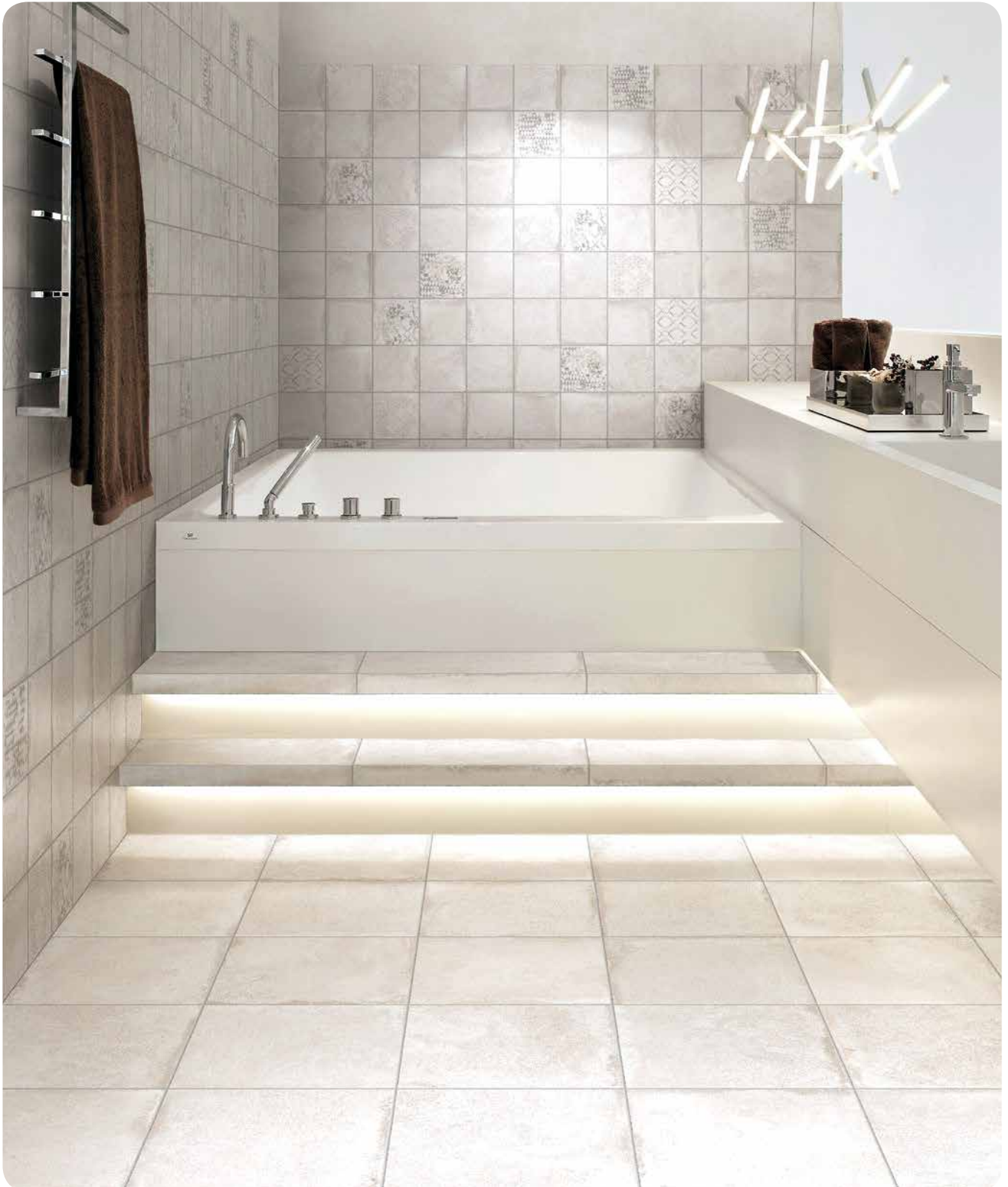


Caesar Ceramics has launched Place collection, porcelain stoneware tiles designed in Italy and made in USA. This collection comes with 9mm thickness and in sizes of 18" x 36", 24" x 24" and 12" x 24". It integrates the charm of irregular textures so typical of rocks with the characteristic strength and durability of ceramic. With four warm and intense hues and chromatic variations of high aesthetic impact, this collection is ideal for creating modern and original ambiances complete with vibrant atmospheres.

www.caesarceramicsusa.com

Cerdomus has launched The Castle collection, inspired by a natural stone originating from cold places, reproducing its morphology, choice of colour, slightly chipped edges and timeworn surface texture. With 5 colours, natural and grip surfaces and a wide range of sizes ideal for installation in modules, it offers unlimited design potential.

 www.cerdomus.com





Colours and surfaces give personality to individual premises. By emphasizing spaces and architectural volumes, they relate the soul of the project and define its intended use. Syncro, the new collection in fine porcelain stoneware by **Century**, was created to enhance the finest details. This collection is available in various format and 20mm thickness.

The colors available are neutral and rich in shades. This collection is ideal for residential and light commercial areas.

 www.century-ceramica.it

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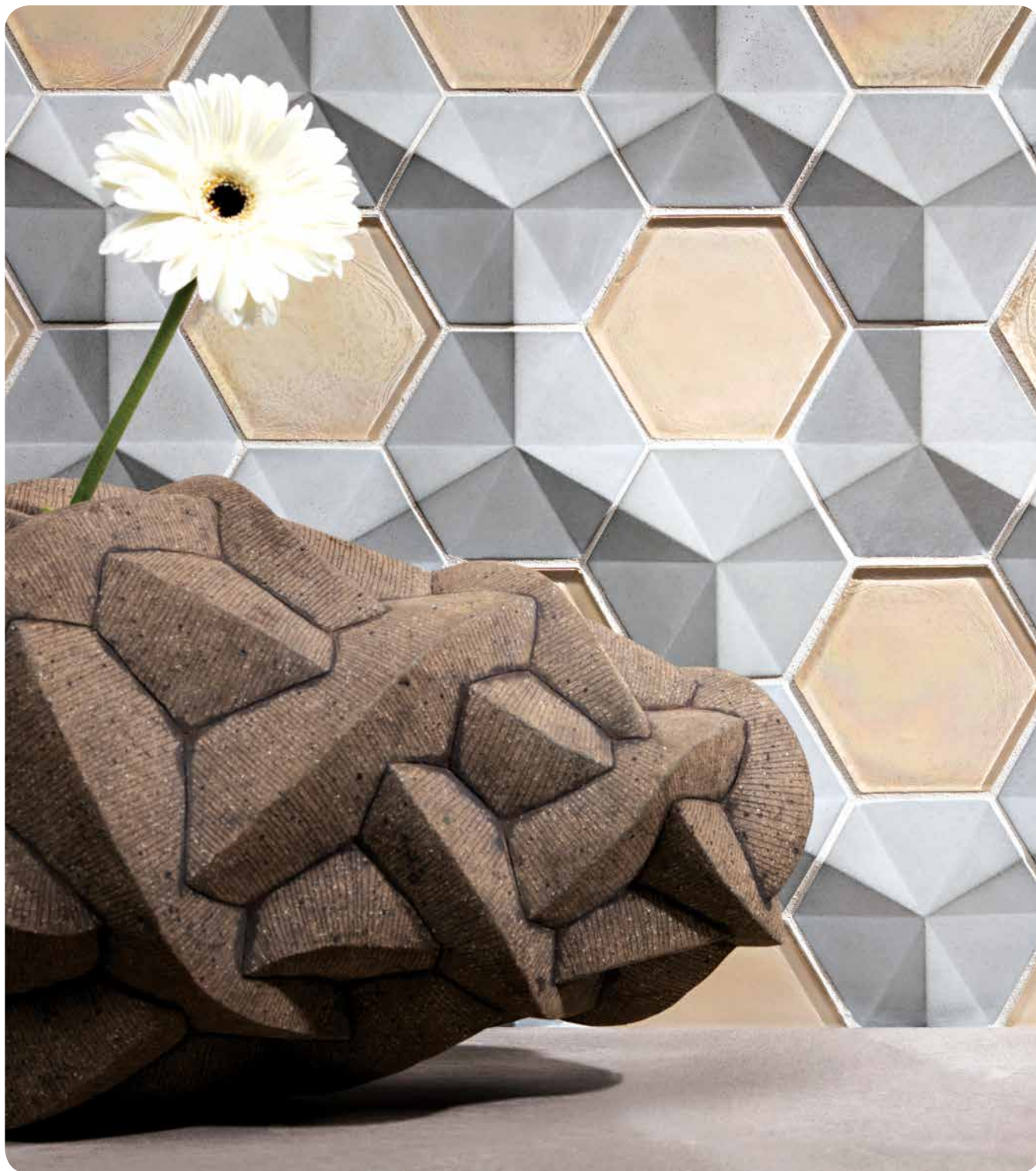
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Lunada bay tiles has launched the new Contourz three-dimensional and flat field concrete tiles that can be combined with other tile mediums to create a design masterpiece. This collection consists of three rectangular field tiles measuring 3" x 3", 3" x 6" and 3" x 9". The collection is rounded out with two liners: Retro Curve which features a soft bullnosed edge and Char Liner which uses a bull-nosed edge on one side and a cove edge on the other. This collection is available in 18 earth-toned hues.

 www.lunadabaytile.com





Casalgrande Padana and Pininfarina has launched *Earth*. It is a unique collection with a distinctive character born out of the combination of Casalgrande Padana's know-how and Pininfarina design. The texture of the porcelain stoneware slabs is the result of the blend of three different materials (glass, leather and fabric), which creates a strong multi-sensory effect. The result is warm and cosy to the eye. From a short distance, one can appreciate its innovative texture and tactile three-dimensionality.

 www.casalgrandepadana.it

Pick & Choose

Customers are spoilt for choice as a host of new tile ranges are introduced in the market

CMC has introduced an exclusive range of black natural marble. The collection includes three exquisite and rare black marble stones namely Black Wave, Black and Gold and Black Moon. A black marble is also distinct because of its naturally-formed vein patterns, especially when the veins are in white or its shades. A decorative fireplace installation framed with Black Wave marble art or a Black Moon wall highlighter in the living room could stun the senses and make for décor that redefines class.

 www.classicmarble.com



City Tiles has introduced the latest Granito Impacta-rustic series in 16 mm thickness. This series is meant for outdoor flooring and heavy traffic areas. These tiles are non-porous and are maintenance-free, skid-resistant, stain-resistant, scratch-resistant, fire-proof and fade-proof. They are also resistant to freezing, easy to clean and removable and it can be laid on pedestal without any adhesive or grout.

 www.citytilesltd.in




H&R Johnson has launched care series, tiles with blend of style and hygiene. This collection has been designed with an aim to fuse the latest style trends with hygiene that provides varied interior themes coupled with germ free tiling solutions. Available in 5 collections i.e. Charming Wood, Rock & Metal, Urbane, Art Line and Popular along with 5 touch and feel themes i.e. Wild Rocks, Metal, Right-Shine, Antiglare-Silk & Dazzle Shimmer, the new range provides a total combined collection of 55 trendy and contemporary tiling themes to break away from the clutter and craft your own signature style.

 www.hrjohnsonindia.com




Simpolo has launched various series in different sizes. They are perfect for matching the needs of today's generation.

- The Versales, a color body polished vitrified tile in size 600 x 1200mm
- The Quarry Stone Gris in size 600 x 600mm and 600 x 1200mm with 16mm thickness is an outdoor tile.
- Victoria Gris in size 300 x 1200mm and 195 x 1200mm, a color body GVT Granula tile
- Cosmic Gris in size 300 x 1200mm and 195 x 1200mm, a color body GVT Granula tiles

 www.simpolo.net



Varmora has launched high gloss plus tiles which recreate the level of classiness and urbanity of the home with 1.5 times higher reflective and scratch-proof properties. These tiles are the perfect complement to an elegant home interior that everyone desires.

 www.varmora.com



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Italy Brings Ultra Luxury Tiles To India

The **Bellissimo** range brings Italian style to Indian homes

The mission of Bellissimo is to produce luxury ceramic tiles that boast of Italian style, technology and know-how and meet the architectural needs of the Indian building industry.

Panariagroup is known for its focus on research and innovation. The numerous production sites of the group are equipped with cutting edge machinery and production tools and the company also has an in-house research centre to develop avant-garde application and aesthetic solutions, which help the company maintain its position as one of the industry leaders across the world.

Slimtech solution completes Lea Ceramiche's product range by offering slabs of laminated porcelain

in record sizes (300cm x 100cm) due to extraordinary lightness with thickness of only 3.5 mm. The laminating and porcelain compacting technology has revolutionized the traditional productive process. As a result, a completely new, resistive, light, flexible, pliable and versatile product is obtained.

- The charm of Italian style: An aesthetic culture has imposed its taste across the world, enhancing the most prestigious of living spaces.
- Ongoing research into materials, to constantly improve our aesthetic, technical and quality standards: Evolution, performance and

know-how co-exist and share a perfect balance that represents the maximum of "Italian-ness" in the world.

- Renowned Italian reputation and style meets the needs of Indian living. Unique collections to enrich the most sought-after architecture projects and residential venues.

Panariagroup has production sites in Italy, Portugal and the USA and a presence in over 100 countries thanks to a widespread sales network. The company is positioned in the ultra-luxury market segment and targets a differentiated and discerning customer-base looking for top quality aesthetics and technology.

Have a look at the collections

Panariagroup Metropolis:

Metropolis is the ideal surfacing material for covering any kind of interior or exterior. The rough look goes with as surprisingly sensual feel.



Bellissimo Calacatta :

The light reflects on the polished stone and gives a breath of fresh air to the space, amplifying it with unique style and a sensation of freedom.

Calacatta



Bellissimo Onyx :

The thin vibrant vein of onyx brightens any space and decorates the surfaces with energy of stone.

White



Beige



Grey



Bellissimo Piasentina:

A product that crosses centuries of history, cladding and decorating all kinds of interiors, Piasentina confers harmony and charm in the most natural way.

Beige



Toupe



Grey



Beige



Light Grey



Dark Grey



Bellissimo Val Di Susa:

The colors of rocks and their delicate nuances, produce distinctive textures, creating a covering of unique character.



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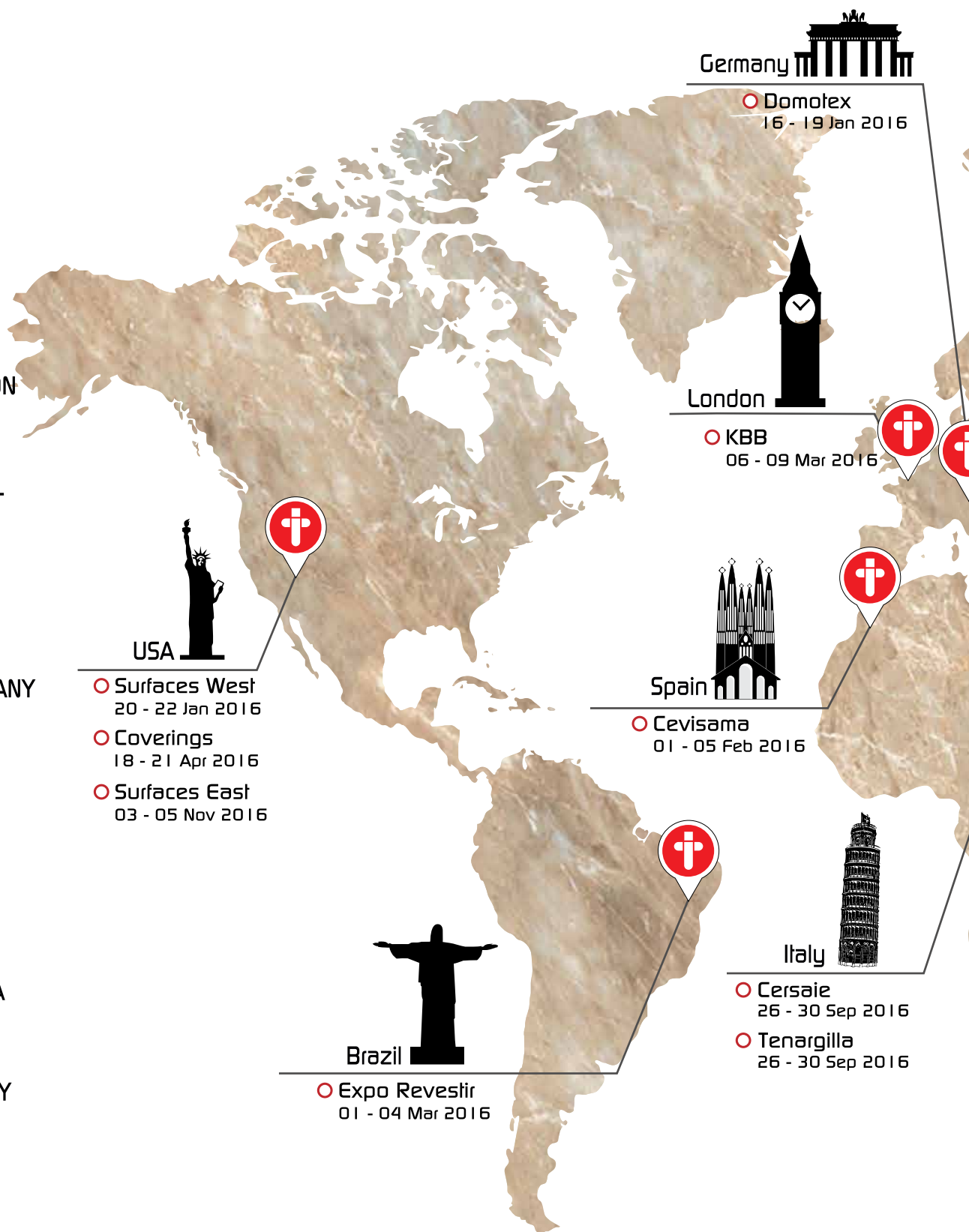
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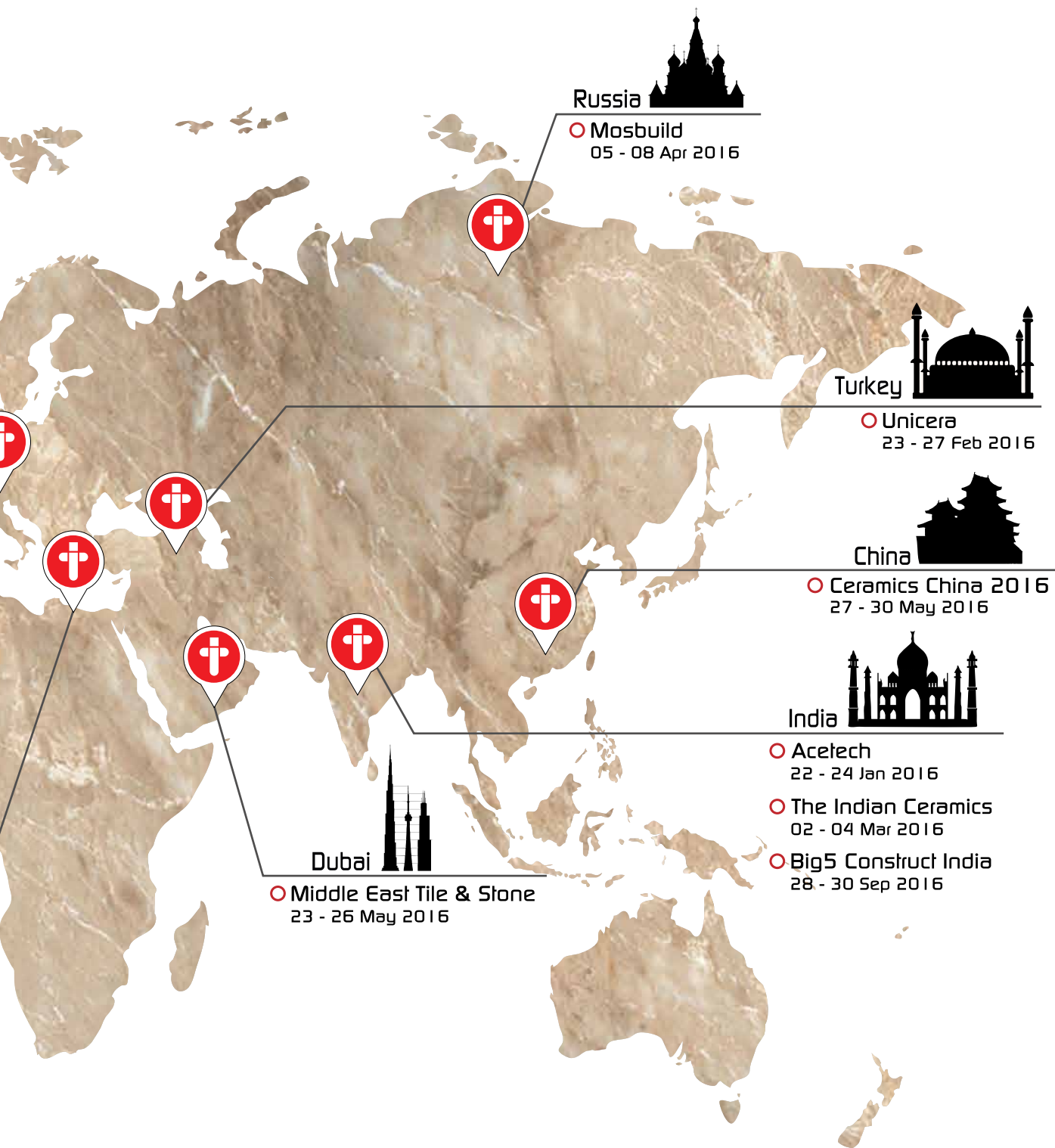
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 www.bellissimo.asia.com



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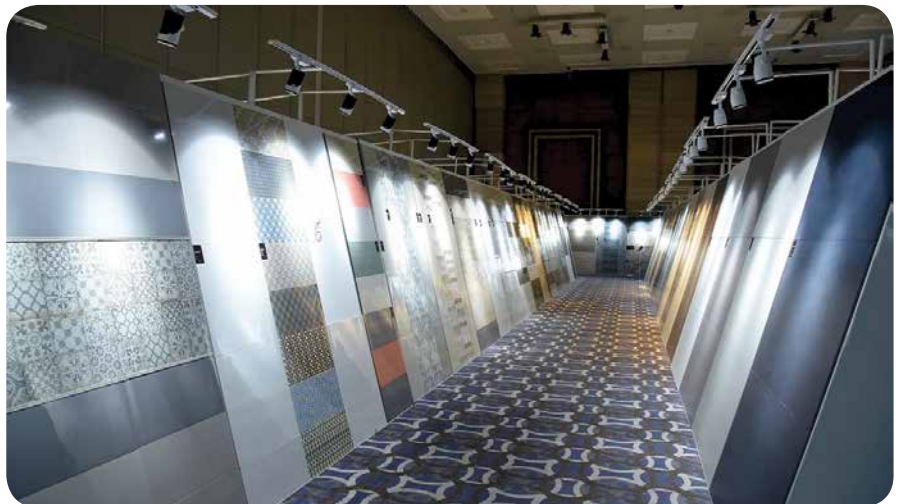
Vision



News Bulletin

Kajaria launches Eternity

Kajaria, the largest manufacturer of glazed vitrified tiles in India, hosted a lavish evening to launch the new avatar of their brand of premium tiles Eternity. The event was held on April 7, 2016 at the swanky Hyatt Regency hotel in Gurgaon. In tune with the promise and positioning of the Eternity brand, the evening was an amalgamation of design, luxury and entertainment. The program began with the group's Chairman and Managing Director Ashok Kajaria welcoming the guests and giving a brief insight on how the Kajaria Group has grown over the years and the milestones it has set. This was followed by the initiation of the launch sequence by the Joint Managing Director Rishi Kajaria. The launch sequence was enhanced by a special dance choreography that was synced live to mesmerizing audio-visual content and special effects. Once the renewed brand was launched Vice President – Sales & Marketing of Brand Eternity Pankaj Sethi highlighted the brand values of Eternity and the vision for the brand.



Häfele launches its very first Häfele ICONIC sanitary showroom in South Delhi

Häfele, the world leader in architectural hardware, furniture and kitchen fittings launched its speciality Häfele ICONIC sanitary store in Delhi, India recently. Häfele has now pioneered the way fittings are sold in India for over 14 years. Being a German company, its foremost concern has always been to offer customers premium quality products at competitive prices paired with solution-based services. Now, Häfele is taking this concept to the next level with the introduction of the Häfele ICONIC brand which signifies the “Best of the Best” from each product category. Located in Lajpat Nagar-II in Delhi, the exclusive Häfele ICONIC sanitary store spreads across approximately 600 square feet with internationally-acclaimed range of innovative products that have inspired architects and interior contractors across the world.



Benelave launches new brand campaign

Benelave from HSIL Limited has announced the launch of its new brand campaign for the year starring Kareena Kapoor Khan. Benelave's brand philosophy is 'Better Bathrooms Better Relations'. Kareena will be seen essaying different roles in the campaign which weaves in the regional flavours of India and the brand's features with catchy phrases like 'Beautiful can be tough too', 'shower hua iqrar hua', to name a few. Brand 'Benelave' is from India's foremost sanitaryware, bathroom fittings and showers company HSIL Limited. The brand offers a wide range of affordable sanitaryware products, faucets, showers and bathroom accessories. 

EVENTS

What, when, where and how - a quick glance at the leading international events



Milano attracts talent

Several institutional figures attended the 55th edition of Salone del Milano



The 55th edition of Salone del Milano took place from 12-17 April 2016. It saw 41,372 people attending the show. "With 67% of attendees from abroad, most of them high-profile and with robust spending power, according to comments from exhibitors, this edition has yet again confirmed the strong international vocation and importance of exports as a crucial segment of the sector today," said

Roberto Snaidero, President of the Salone del Mobile, Milano.

An increasingly international Salone is, therefore, drawing in qualified attendees from all over the world attracted by the creative and productive excellence of the industry and acknowledging the value of quality furnishing.

Due recognition of the relevance of the Salone, which has evolved over time from simple trade fair into

"must-see" event, was confirmed by the presence of a large number of institutional figures from all sides of the political spectrum, and especially by Prime Minister Matteo Renzi's visit to the fair and presiding over the 7th SaloneSatellite Design Award ceremony on Wednesday 13th April.

Visitors also flocked to the 19th edition of SaloneSatellite, devoted to the theme "New Materials>New Design". It showcased the work of 650 young designers under age of 35. The events in the fairgrounds and in the city were also very well received. "Before Design: Classic" put a contemporary spin on classic furnishing with artistic direction by Ciarmoli Queda Studio and a video by filmmaker Matteo Garrone. The "space&interiors" event was devoted to architectural finishings by Migliore+Servetto Architects at the The Mall, Porta Nuova. Lastly, ROOMS. Novel Living Concepts – the state of the art of interior architecture – curated by Beppe Finessi, runs until 12th September at the Triennale di Milano, as part of the XXI Triennale International Exhibition. †



Contact Details



🏠 www.salonemilano.it

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Covering Chicago

The growth and energy at the 2016 Coverings show strengthened the show's position as the leading international tile and stone exhibition in North America. More than 25,000 industry professionals attended the week-long expo held from April 18 to 21, 2016. Attendance of distributors rose by a noteworthy 18-percent this year.

"The uptick in overall attendance from last year signals continued vitality and vigor in the tile and stone industry," said Alena Capra, Coverings' Industry Ambassador. "There was an onsite energy that emanated from the show floor and it is encouraging to have that excitement verified with these recap figures."

Veteran Coverings exhibitors noted the excitement on the show floor as well as the ample opportunities for networking and education that took place during the show.

"This year, we had great feedback

The excitement and buzz at **Coverings** this year was to be seen to be believed



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from key customers that came to the show. It's important for us to have these quality interactions with attendees," said Sarah Earnigh, director of U.S. marketing for Stone Peak. "The feedback from the architecture and design crowd is always exciting; there was a great turnout from that segment due to the show's location in Chicago this year."

There was also plenty of buzz from the Ceramics of Italy pavilion, which impressed attendees with a new central booth design in addition to the bevy of tile products from manufacturers.

"The atmosphere at Coverings 2016 was fantastic – we saw an exciting turnout in attendees here in Chicago," said Dave Bouchard, representative of Emil America. "Chicago is a great town for the show, drawing in the architecture and design crowd, as well as retailers and distributors. We feel confident with the sales relationships generated by being at the show," he added.

Natucer, a long-time Spanish exhibitor, found the show to be an imperative part of the company's global business for sales and relationship building.

"We have been at Coverings since 1998 and have always found tremendous value in the show. The North American market is always one of our top priorities after the domestic market in Spain," said Victor Gasque Balaguer, area manager for Natucer Ceramica. "All of the programming and networking opportunities at the show are important in growing our relationships and increasing awareness of our products." There was no shortage of opportunities for attendees to build on their technical skills or to network with others, as Coverings offered an extensive conference program with more than 75 sessions and CEU courses.



Coverings 2017 will be held in April 4-7 in Orlando, Florida. ↑



MARBLE with Gorgeous Booths and Enormous Blocks

MARBLE – 22nd International Natural Stone and Technologies Fair being among the top three marble fairs in the world brought the masters of marble together in **İzmir**.

MARBLE being organized in **fuairizmir**, again - in harmony with its magnificence - became a platform for international meetings with all its gorgeous booths, a ton weighting enormous marble blocks and construction equipment with latest technology.

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SEE YOU NEXT YEAR

MARBLE being among the top three fairs of its sector brought the international masters of marble together in **İzmir**. **MARBLE** waits for you to be among these international masters on **22-25 March 2017**.

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www.madeexpo.it



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www.exporevestir.com



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APRIL



CANTON FAIR

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www.cantonfair.net



EUROCUCINA

April 12 - 17, 2016

Milano
salonemilano.it



COVERINGS

April 18 - 21, 2016

Chicago, USA
www.coverings.com



MOSBUILD

April 5 - 8, 2016

Moscow, Russia
www.mosbuild.com



CERAMBATH

April 18 - 21, 2016

Foshan, China
en.cerambath.org

MAY



CERAMICS CHINA

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Guangzhou, China
english.ceramicschina.net



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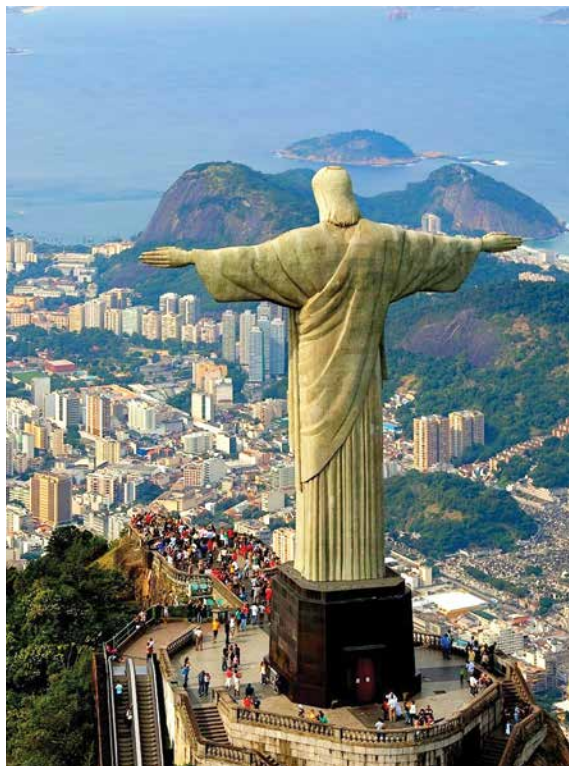
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LUDHIANA

Second Floor, 7-E, Sarabha Nagar, Malhar Road, Ludhiana - 141001

LUCKNOW

7, Tajpuria Palace, Faizabad Road,

Indira Nagar, Lucknow (U.P.) - 226016

AHMEDABAD

16-30, 2nd Floor Agarwal Mall, Opp Sola Bhagwat Vidhyapith, SG Highway, Ahmedabad - 380060

MUMBAI

B1-307, Boomerang, Chandivali Farm Road, Near Chandivali Studio, Off Saki-Vihar Road, Andheri (E) Mumbai - 400072

KOLKATA

Tirupati Plaza, 2nd Floor 74/2, Acharya Jagdish Partme Bose Road, Kolkata - 700017, West Bengal

BENGALURU

Farah Icon, Site No - 119, 1st Floor, Lal Bagh Road, Near Urvashi Theatre, Bengaluru - 560038

CHENNAI

Old No.40, New No.31, Montietech Road, Opp. Hotel Ambassador Pallava Hotel, Egmore, Chennai - 600008

HYDERABAD

Uma Aishwarya House, Home No.8-2-502/1/AG, Road No.7, Banjara Hills, Hyderabad (A.P.) - 500034

NITCO

MUMBAI

Nitco Ltd, Recondo Compound Inside Municipal Asphalt Compound, S. K. Ahire Marg, Worli, Mumbai - 400030 Tel: 91-022-2491 9922

HYDERABAD

Opal Flooring Plot No 72, Srinagar Colony, Extn Kamlapuri Colony, Hyderabad - 500073

DELHI

Nitco Ltd, 60/2, Yusuf Sarai Inside Indian Oil Bhawan Compound,

New Delhi - 110016

BENGALURU

Nitco Ltd, No 2 Union Street, Off Infantry Road, Near, Medinova Diagnostic Centre, Bengaluru - 560001

PUNE

Pushpanjali Agencies Near Hat Darwaja, Opp. Gandhi Putla, Nandurbar, Pune - 440002

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PUNE

Mutha Commerce House, 320/1, S-1, 2nd Floor, Near 7 Loves Hotel, Shanker Sheth Road, Pune - 411042

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-682032. Mob.: 9349339938, Fax: 04844037118, E-mail: cochin@simpolo.net

SURAT

Simpolo Impex, 10 & 11, Shivam Complex, Near State Bank of India, Opp, Vijay sales, Rander Road, Surat Ph.: 0261-2760787 Mo.: 9825766254

SANGLI

Vardhman Enterprise 213, Sangli Kolhapur Road, Opp. Hyundai Showroom , Sangli-Ankali Ph.: 0233-2422002/20 Mo.: 09011093586

HIMMATNAGAR

Ceramic Gallary, Sankalp Complex, Samlaji highway, Near Collage Motipura, Himmatnagar Mo.: 09979893772, 09979875772
HYDERABAD
Ceramic Inc. Solanki Plaza, Phase-3, Kamalapuri Cly, Opp. Green Bawarchi Hotel, Hyderabad, Ph.: 040-23334040 Mo.: 09000018041

VIJAYWADA

Tile City, 52-1/1-2a, Vinayaka Theater Service Road, Veterinary Colony, Vijaywada - 520008 Ph.: 0866-2455699 Mo.: 09346608791

JAIPUR

Alid Sales Agencies, 137, New Atish Market, Jaipur. Mo.: 09414057548

CALICUT

Kurikkal Tile, Center-Branch, Soubhagya Shopping Complex, Nr. Arayidathupalam, Mavoor Road, Calicut - 4. Kerala Ph.: 0495-3048103/02

MALEGAON

Subhdeep Ceramics, The Builder's Bazar, Nr. Nanavati Petrol Pump, Next To Gayatri Hospital, Old Agra Road, Sangmeshwar, Malegaon -

423203 Ph.: 02554-258572 Mo.: 09370044002

GOA(MARGAO)

Silver Trade Links, Shop No. 17, Desai Residential & Commercial Complex, Dongorwado, Near Nehru Stadium Fatorda, Margao-GOA Ph. : 0832-2741160 Mo. 09372334339

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HYDERABAD

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DELHI

F-3, Shopping Centre-1, Mansarovar
Garden, New Delhi - 110015

CHENNAI

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Saraswathi Nagar, Chennai -600073

CHANDIGARH

2260, Industrial Area, Phase-2,
Chandigarh - 160002

HYDERABAD

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Chandrayan Gutt-'X', Hyderabad -
500005

GOA

Shade No. D2/10, Tivim Industrial
Estate, Karaswada, Mapusa, Goa -
403526

BENGALURU

No. 13/16, 1st Main Road, Industrial Town,
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Petrol Pump, Nr. Tata Motor Office,
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Tel: 022 28389790

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Magdalla Road, Surat - 395007

VADODARA

10 Mangal Deep Complex, OPP
Chanakya Vidhyapith, NR Lisa Park
Char Rasta, HI- Tension Road,
Subhanpur, Vadodara - 390023

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41/711 E Sayed Mohammed Complex,
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Wankaner, Rajkot - 363621

NEW DELHI

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Defence Colony, (ICICI Bank), Kotla,
Mubarkpur, New Delhi - 110003

KOLKATA

241, Shantipally Rajdanga, Chakraborty
Para, Opp. Kasba New Market and
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Shop No.4, Ground Floor, Patel
Avenue, Near Gurudwara, S.G.Highway,
Ahmedabad - 380001

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G/2-3, Rizmi Classic Building, Hari
Mandir Road, Malbhat, Madgaon, Goa
- 400302

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No. 1, Survey No. 56 / 8 / 1, 6th Cross
Road, B.T.M. Layout, 2nd Stage,
Bannerghatta Road, Bengaluru -
560076

PUNE

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Nr. Mumbai - Pune byepass, Vadgaon
(Bk), Pune - 411041

JAIPUR

234, Muktanand Nagar, Opp. Central
Academy, Near Police Station,
Gopalpura Bye Pass, Jaipur - 30200

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Phase 3, 150 Velachery main Road,
Medavakkam, Chennai - 600010

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13th Road, Khar (West), Mumbai - 400
052 Tel: 91-93242 46401

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Resort, AT.Jambudia, Morbi - 363642

NEW DELHI

508, Vishwa Sadan, District Centre,
Janakpuri, New Delhi - 110058

KOLKATA

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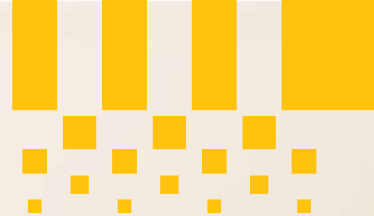
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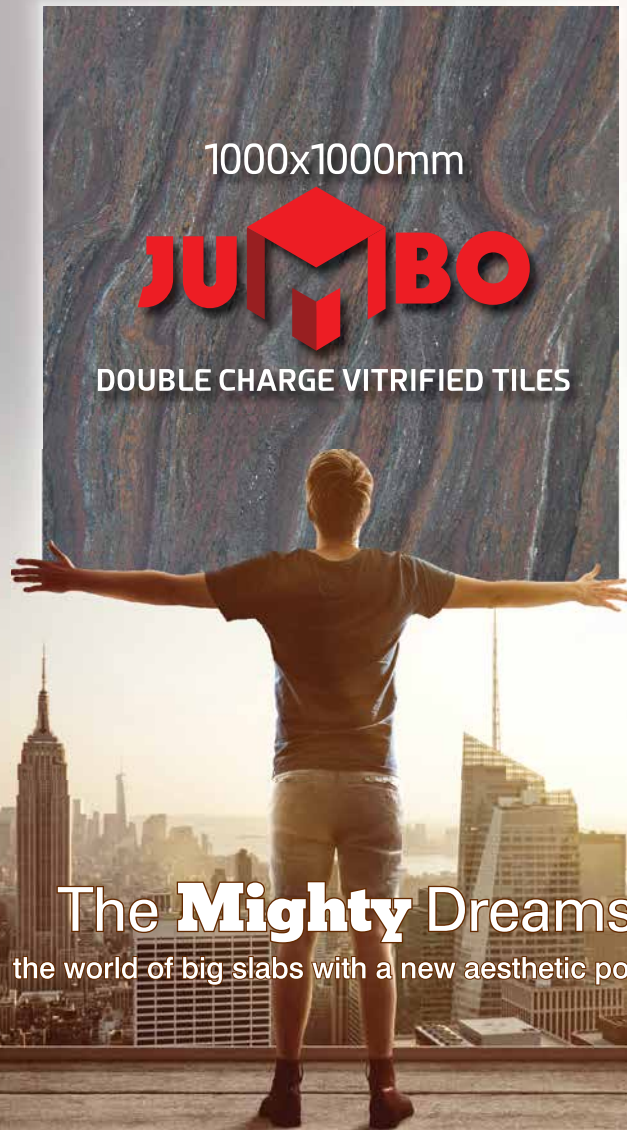
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